THE

Major Edward J. Bowes

COLLECTION

ART PROPERTY

PART II

Public Auction Sale

November 1 and 2, at 2:00 P.M.

KENDE GALLERIES at GIMBEL BROTHERS

New York

1946

SALE NUMBER TWO HUNDRED AND FIFTY-NINE

FREE PUBLIC EXHIBITION

From Monday, October 28, to Time of Sale

Daily, from 10 to 6

PUBLIC AUCTION SALE

Friday and Saturday, November 1 and 2

at 2:00 p.m.

EXHIBITION & SALE AT THE

KENDE GALLERIES at GIMBEL BROTHERS

BROADWAY AND 33RD STREET, NEW YORK 1

11th Floor

Express elevators at 33rd and Broadway entrance

PEnnsylvania 6-5511

FRENCH AND ENGLISH FURNITURE

Porcelains • Silver • Books on Art • Bronzes

Oil Paintings

THE

Major Edward J. Bowes

COLLECTION

Removed from his apartment at the Waldorf-Astoria Towers, sold by order of the executor of the estate, and from "Riversedge", Rumson, New Jersey, sold by order of a New York Educational Institution.

Public Auction Sale

Friday and Saturday, November 1st and 2nd, at 2 P.M.

KENDE GALLERIES at GIMBEL BROTHERS

BROADWAY AT 33RD STREET • NEW YORK 1, NEW YORK

11TH FLOOR

If you are unable to attend the sale in person write, wire or telephone the Kende Galleries and your bids will be executed without charge..

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the

Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511 *Cable* KENDARTGAL

ORDER OF SALE

First Session, November 1, at 2 P.M.

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Oil Paintings 57–107

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Your attention is invited to the Conditions of Sale on Pages 5 and 6 of this Catalogue.

FIRST SESSION

FRIDAY, NOVEMBER 1ST, 1946 AT 2 P. M.

Catalogue Numbers 1 to 107, Inclusive

BOOKS

1. AMERICAN ARTISTS SERIES AND OTHERS

Set of four volumes of the Whitney Museum of American Art; John Sloane by Guy Pène du Bois by Royal Cortissoz, Ernest Lawson by Guy Pène du Bois, and John H. Twachtman by Allen Tucker. Together with Augustus John by John Rothenstein, The Sculpture of William Zorach by Paul S. Wingert, and Paintings by C. J. Bulliet and Jessica MacDonald. Together 7 vols. (*Estate.*)

2. ARCHITECTURE, ETCHINGS, AND PAINTINGS

Lost Examples of Colonial Architecture by John Mead Howells, Etchers and Etchings by Joseph Pennell, Landscape Painting in Water Colours by David Cox, and Lo Stanze Di Raffaello by Dr. Frank Washburn. Together 4 vols. (*Estate.*)

3. ART MASTERPIECES

A Treasury of Art Masterpieces by Thomas Craven; A Gallery of Masterpieces by Aimé Crane; and National Gallery of Art, Books of Illustrations. Together 3 vols. (*Estate.*)

4. ARTISTS, OLD AND MODERN

Catalogues, pamphlets, and books on Van Gogh, Renoir, Matisse, Cezanne, Vlaminck, Goya, Romney, Rembrandt, El Greco and other great masters. Together 15 vols. (*Estate.*)

5. BEARDSLEY, AUBREY, THE UNCOLLECTED WORKS OF

Introduction by C. Lewis Hind, published John Lane. The Bodley Head Ltd., London, and Dodd Mead Company, New York; half blue pebble morocco with gilt lettering. 4to. (*Estate.*)

6. BIOGRAPHY AND HISTORY

Connecticut Yankee by Wilbur Cross, Cornelius Cole by Catherine Philips, Men of Mary Knoll by Keller an Berger, History of Southern Pacific, San Francisco, Journalism in California, Society of California Pioneers, A Wanderer among Pictures, And Now To Live Again, Selected Stories, and The Living Torch. Together 10 vols. (*Estate.*)

7. BOWES, MAJOR EDWARD, VERSES I LIKE

42 copies of revised edition of Verses I Like by Major Bowes with a foreword by Theodore Roosevelt. (*Estate.*)

8. CHAFFERS, WILLIAM, MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN

Sixth edition, revised and consirably augmented, with upwards of 3000 potters' marks and illustrations. Bickers and Son, London, 1876. From the library of Charles Henry Hart, Esq. of Philadelphia. Containing two letters from the author to Mr. Hart on pertinent subjects. (*Estate.*)

9. CHIRICO, DALI AND RIVERA

The Early Chirico by James Thrall Soby; Salvador Dali by James Thrall Soby; Portrait of America by Diego Rivera; Portrait of Mexico by Diego Rivera and Bertram D. Wolfe; and Diego Rivera by Bertram D. Wolfe. Together 5 vols. (*Estate.*)

10. DALI, SALVADOR, THE SECRET LIFE OF SALVADOR DALI

Translated by Haakon M. Chevalier, published Burton C. Hoffman, New York, 1942. This special edition which contains an original drawing by the artist is limited to 119 numbered copies of which this is copy number 22. (*Estate.*)

11. DAUMIER, HONORE

Der Maler Daumier by Eduard Fuchs, published by E. Weyhe, New York, 1927. Light tan cloth binding and brown lettering. (*Estate.*)

12. EL GRECO

The Paintings of El Greco, the Phaidon Edition; El Greco by M. Légendre and A. Hartman, the Commodore Press, London; El Greco Loan Exhibition, 1941, Catalogue by M. Knoedler and Company. Together with Old World Masters in New World Collections by Esther Singleton, The Macmillan Company, New York, 1929. Together 4 vols. (*Estate.*)

13. FAMOUS FRENCH PAINTERS

The Hyperion Press Editions: French Paintings, XIX Century; French Paintings, XX Century; French Original Engravings from Manet to the Present Time; Renoir; Maillol. Together 5 vols. (*Estate.*)

14. FAMOUS PAINTERS

The Hyperion Press Editions: Goya, Daumier, Degas, Derain and Vlaminck. Together 5 vols. (*Estate.*)

15. KNOWLES, JAMES SHERIDAN, THE DRAMATIC WORKS OF

First edition, published by Edward Moxon, London, 1851-53. 3 vols. Red levant morocco, gilt and gilt tops, uncut, by David, 8vo. (*Estate.*)

16. LAS CASES, COUNT DE, LIFE OF THE EMPEROR NAPOLEON AT ST. HELENA

Set of 8 vols, Published London, 1873; half light blue calf gilt and gilt tops, 8vo. (*Estate.*)

17. LEONARDO DA VINCI

Set of two volumes from the French of Eugene Muntz, published William Heinemann, London, and Charles Scribners Sons, New York, 1898; with forty-eight plates and two hundred and fifty-two text illustrations; half blue levant morocco gilt and gilt tops, 4to. (*Estate.*)

18. MISCELLANEOUS BOOKS

A Catholic Dictionary by Attwater, Vallejo by McKittrick, Principles for Peace, The Theater Handbook by Sobel, William Chapman Ralston by Tilton, and William T. Coleman by Scherer. Together 6 vols. (*Estate.*)

19. MISCELLANEOUS BOOKS

Lincoln, His Life in Photographs, The Unofficial Palace of New York, The Silence of Colonel Bramble, The All Embracing Doctor Franklin, Perennial, The Road to Victory, How We Live, The Wickedest Man in San Francisco, Famous Recipes, and Words at Play. Some inscribed on inside to Major Bowes. Together 10 vols. (*Estate.*)

20. MISCELLANEOUS BOOKS

Approximately forty-two books on various subjects including Handl ook of Literary Curiosities, Encyclopedia of Music and Musicians, and the Life of J. Pierpont Morgan by Herbert Slatterlee. Together 41 vols. (*Estate.*)

21. MISCELLANEOUS BOOKS

Two volumes Men and Memories, and Society of California Pioneers, two copies of No Greater Love by Cardinal Spellman and nine other books on various subjects. Together 15 vols. (*Estate.*)

22. MISCELLANEOUS LOT OF RED MOROCCO BINDINGS

Autographed letter by William Higby to Byron Pond, encased in half red pebble morocco gilt; Address to the Graduating Class of Villanova College, 1939, by Major Edward Bowes, encased in half dark red pebble morocco gilt; The Third Term Issue by Senator Hiram W. Johnson, half red levant morocco gilt; The French Humorists by Walter Besant, published by Richard Bentley and Son, London, 1873, half red levant morocco gilt and gilt top; Life of an American Workman by Walter P. Chrysler, New York, 1937, inscription to Major Edward Bowes, 1938, signed by Walter P. Chrysler, red pebble morocco gilt and gilt top. Together 5 vols. (*Estate.*)

23. MODERN FRENCH PAINTERS

Before Manet to Modigliani from the Chester Dale Collection; Monet, Sisley, Pissarro by Pierre Francastel; Pablo Picasso by Christian Zervos, vol. 1.; Modigliani by André Salmon; and Claude Monet by Arsène Alexandre. Together 5 vols. (*Estate.*)

24. MODERN FRENCH PAINTING

Degas by Ambroise Vollard; Modern French Painters by R. H. Wilenski; and French Paintings in the XX Century. Together 3 vols. (*Estate.*)

25. MODERN FRENCH PAINTING

Camille Pissarro's Letters to His Son Lucien, edited by Jean Rewald; Picasso by Alfred H. Barr, Jr.; French Impressionists; and The Contemporaries. Together 4 vols. (*Estate.*)

26. NEW STANDARD ENCYCLOPEDIA

Two sets of Funk and Wagnalls Encyclopedia, twenty-five volumes each; one in blue binding, the other in green. Both presentation copies to Major Bowes, signed and inscribed by editor. (*Estate.*)

27. PAINTING AND ENGRAVING

French Original Engravings from Manet to the Present Time by Claude Rodger-Marx; French Paintings of the XIX Century by S. Rocheblave; and Modern American Painting by Peyton Roswell, Jr. Together 3 vols. (*Estate.*)

28. PAINTINGS AT THE LOUVRE AND THE LUXEMBOURG MUSEUMS

Two volumes of the Paintings in the Louvre by Georges Lafenestre and by Henri Verne and The Chief Works in the Luxembourg Museum by Léonce Benedite with full colorplate illustrations, half red levant morocco gilt and gilt tops, folio. (*Estate.*)

29. PAINTINGS PAST AND PRESENT

The Enjoyment of Art in America by Shoolman and Slatkin, and Art Parade by Dwight and Frankfurter. Together 2 vols. (*Estate.*)

30. REMBRANDT AND VERMEER

Rembrandt Paintings, Phaidon Press Edition; Jan Vermeer, Phaidon Press Edition; and Rembrandt by Wilhelm R. Valentiner. (*Estate.*)

31. SET OF LANGUAGE DICTIONARIES

Spanish, French, German, and Italian dictionaries; half red pebble morocco and gilt lettering. Together 4 vols. (*Estate.*)

32. THE ENCYCLOPAEDIA BRITANNICA

Complete in 18 vols. Eleventh edition, half brown pebble morocco, gilt and gilt top. 4to. In mahogany bookcase with glazed doors. (*Estate.*)

33. THE MOCK-CELIA

Printed London 1678 and translated from the French. Tan calf with gilt lettering; 8vo, Heraldic crest of Richard Brinsley Sheridan's library. (*Estate.*) (*Estate.*)

34. VAN GOGH, VINCENT

Vincent Van Gogh, Phaidon Press edition; Vincent Van Gogh by Julius Meier-Graefe; Vincent Van Gogh by J. B. De La Faille, Hyperion Press edition; and Vincent Van Gogh, Letters to Emile Bernard by Douglas Lord, Museum of Modern Art, New York, 1938. Together 4 vols (*Estate.*)

35. VASARI, GIORGIO, LIVES OF THE PAINTERS

Published Charles Scribners Sons, New York, 1896; third edition limited to five hundred copies of which this copy is number 472; three volumes of set of four(volume two missing; tan cloth bindings. Together with The Great Painters by Edith R. Abbot, Harcourt, Brace Company, New York. Together 4 vols. (*Estate.*)

36. OFFICER'S COMMISSION SIGNED BY NAPOLEON BONAPARTE, FIRST CONSUL OF FRANCE

Lieutenant's commission for Antoine Gaspard Gautelier, signed Bonaparte, and countersigned by Parchemin, Minister of War, and H. Maret, Secretary of State; dated *le douze Vendémiaire, l'an douze de la République* (October 6th, 1803). Framed. (*Estate.*)

37. SAILING PAPERS FOR THE SCHOONER, NANCY, SIGNED BY PRESIDENT WASHINGTON

Legal form printed in French, English and Dutch, and filled out for the schooner, Nancy, Captain James Rhodes, master; dated December 26th, 1795, and signed by George Washington, President of the United States, and Timothy Pickering, acting Secretary of State. Fixed with the Great Seal of the United States. Framed. (*Estate.*)

PRINTS AND DRAWINGS

38. COLORED REPRODUCTION

View of San Francisco in 1860. Together with an original etching by J. L. E. Meissonier, Le Sergeant Rapporteur, and a sepia print 'The Artist" by Fragonard. All in good condition, framed. (3 pieces.) (*Estate.*)

39. PORTRAIT OF THE ARTIST AS 'OTTO KRINGELEIN' IN GRAND HOTEL: ETCHING

Lionel Barrymore, American: 1878-

Fine proof, signed and dedicated by the artist to Miss Helen Hackett. Edition limited to 20 impressions. Together with an original drypoint by Diana Thorne, At the Opera, dedicated by the artist to Major Bowes. 2 pieces. (*Estate.*)

40. WASHINGTON ARCH THROUGH MY WINDOW: ETCHING

Luigi Lucioni, American: 1900-

Fine impression, signed by the artist. Together with an etching by Margaret Ryerson, "Grandmother", fine proof signed by the artist. 2 pieces. (*Estate.*)

41. A COLLECTION OF CONNOISSEURS AT A SALE OF PICTURES: MEZZOTINT ENGRAVING

William C. Wilson, English: 1750-1792

Mezzotint engraving by Wilson after the painting by Pugh. Fine impression showing the plate mark. Published October 20, 1772. Framed. (*Estate.*)

42. PORTRAIT OF A GIRL: ETCHING

Tsuguharu Foujita, Japanese-American: 1886

Fine impression, signed by the artist. Proof No. 57 of an edition of 100. Plate destroyed. (*Estate.*)

43. THE UNSAFE TENEMENT: ETCHING

James Abbott McNeill Whistler, American: 1834-1903

Kennedy No. 27. Fine impression, signed on the plate WHISTLER. One of the French series. Edition limited, plate destroyed. (*Estate.*)

44. THE ADORATION OF THE MAGI: BISTRE AND WASH DRAWING HEIGHTENED WITH WHITE

Italian School, XVI Century

The Magi are gathered around the holy family, in the left background are musicians playing on their instruments. Some imperfections as usual. Framed. (*Estate.*) 8¼ x 12¼ inches

45. SKETCHES

William Makepeace Thackeray, English: 1811-1863

Six ink sketches of men in various poses, and a horse's head. (*Estate.*) From the Museum of Modern Art, New York.

SCULPTURE

46. HERO AND LEANDER: BRONZE GROUP

American: Contemporary

Figure of a youth crouching over the sleeping form of a young woman who is lying nude save for a drape which is thrown over her right leg; the base of the group is modelled with flowers and foliage. L. Gatti foundry stamp on back. (*Estate.*) Length, 13¼ inches

47. WOMAN AND CHILD: CAST BLACK STONE GROUP

William Zorach, American: 1887-

Primitively modeled figures of a woman and child seated on a rock, the child on the knee of her mother, long hair falling over their shoulders. On oval base, signed ZORACH. Limited Edition, No. 25. (*Estate.*)

Height, 15 inches

From Robinson Galleries, Inc., New York.

48. NYMPH WITH DOGS: BRONZE GROUP

Standing nude figure of a nymph flanked on either side by wolfhounds, her hands resting on their backs. Mounted on marble base. (*Estate.*)

Height, 14 inches

49. JOHN BARRYMORE: BRONZE BUST

Yan Mac Cleod, American: Contemporary

Portrait study of the great actor in the role of Hamlet; the left shoulder is cut away and over the right shoulder is thrown a cloak. Signed and dated on lower left of base, YAN MAC CLEOD, 1923. (*Estate.*) Height, 18 inches

50. HORSE AND DOG: BRONZE GROUP

Pierre Jules Mène, French: 1810-1879

Standing figure of a saddled horse in full relief, bending down to nossle a small dog who affectionately licks its face. Mounted on rough oval base, signed P. J. MENE. (*Estate.*) Length, 18½ inches

51. MAN'S BEST FRIEND: BRONZE STATUETTE

Pierre Jules Mène, French: 1810-1879

Seated figure of a shaggy dog, wearing a wide collar and chain, his mouth open and tongue hanging out. On circular base, signed P. J. MENE. (*Estate.*)

Height, 7 inches

[NUMBER 52]

52. LA FAMILLE: BRONZE GROUP

Auguste Rodin, French: 1840-1917

Seated figures of a man and a woman. The woman is holding an infant in her arms as she rests her head against the shoulder of the man whose left arm supports her, the fingers of his right hand barely touching the finger of her left hand which rests upon the child. Dark green patina. Signed on left of base, A. RODIN. Mounted on square wood base. (*Estate.*)

Height, 8 inches

[SEE ILLUSTRATION]

53. VENUS: MARBLE HEAD

Roman, I-II Century A.D.

Sculptured head of Venus surmounting a white marble circular socle of a later date; nose repaired with plaster. (*Estate.*) Height, 10 inches

54. SCULPTURED MARBLE BUST OF NAPOLEON

Laureated head of the emperor. (*Educational Institution.*)

Height, 11¾ inches

55. NYMPH: OAK STATUETTE

Carl Heinrich Dorn, German: 1831-

Figure of a nude girl leaning against a rocky base over which is thrown drapery, part of which covers her waist. Signed on lower right of base, DORN. (*Educational Institution.*) Height, 27 inches

56. WOMAN WITH TWO CHILDREN: TEAKWOOD GROUP

Netherlands East Indies

Figure of an East Indian woman wearing an elaborate head dress and carrying a child on her left arm; another child is crouching at her feet and holding to her knees. Inscribed under base, RODJA. (*Estate.*) Height, 21½ inches

OIL PAINTINGS

57. MOONLIGHT

Henri Lerolle, French: 1848-1929

Two figures in a rowboat in a path of moonlight, on a river reflecting the heavily foliaged trees at the left; gray sky with crescent moon. Signed at lower left, H. LEROLLE. (*Estate.*) *Academy board*: 7½ inches x 5⅛ inches

58. WELL HOUSE

Buckley MacGurrin, American: 1896-

An old stucco building with green wood door beneath the spreading barren branches of a tree. Signed at lower right, MACGURRIN. (*Estate.*)

Paper on board: 11¼ inches x 9 inches

59. LANDSCAPE WITH CATTLE

Thomas Bigelow Craig, N.A., American: 1849-1924

Three cows wading and drinking from a stream shaded by overhanging trees, freshened by sunlight. Signed at lower right, T. B. CRAIG, *N.A.* (*Educational Institution.*) *Panel*: 7⅜ inches x 9½ inches

60. SANTA CRUZ MOUNTAINS, CALIFORNIA

C. Chapel Judson, American: 1864-

An old knarled tree dominates a landscape showing sunlit grass and a forest in the middle distance, at the right, a vista of sloping green country. Blue sky with white clouds. Signed at lower left, C. Chapel Judson. (*Estate.*)

10 inches x 12 inches

61. LANDSCAPE

Walter Granville-Smith, N.A., American: 1870-

Sketch in late summer, showing a clearing with trees at the right and left. Signed at lower left, W. Granville-Smith and dated 1917. (*Educational Institution.*)

Panel: 6 inches x 8⅛ inches

62. RACEHORSE AND JOCKEY

A brown horse with bobbed tail, mounted by a jockey in blue shirt and red cap, before a rail; landscape background. (*Educational Institution.*)

Panel: 10¼ inches x 12½ inches

63. LANDSCAPE

Charlotte Buell Coman, A.N.A., American: 1833-1924

A valley with small village at the base of green hills rising to a ridge along the horizon, blue and green predominating. Signed at lower left, C. B. Coman. (*Educational Institution.*)

16 inches x 19 inches

64. IRIS

Buckley MacGurrin, American: 1896-

A large clump of pale green iris against a dark background. Signed at lower left, Buckley MacGurrin and dated 1930. (*Estate.*)

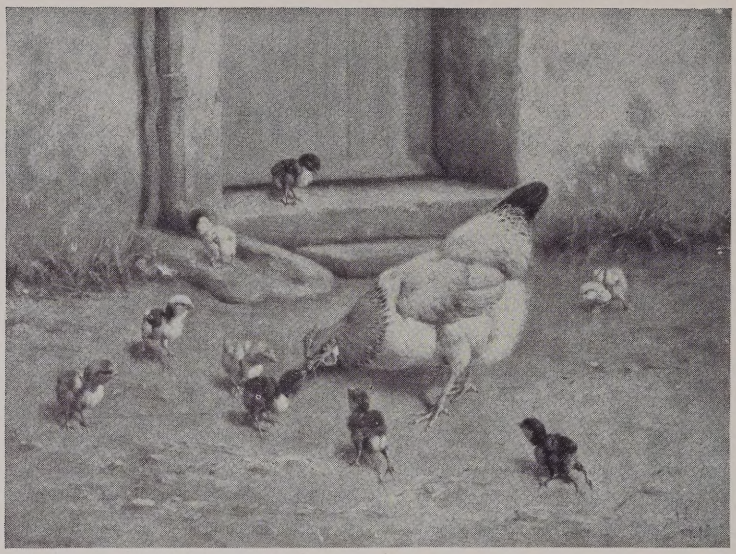
Panel: 14¾ inches x 11¼ inches

65. STILL LIFE: PETUNIAS

Ruth Payne Burgess, American: -1934

A white Chinese porcelain vase in which are red and lavendar petunias with a bud and green leafage; gray background. Signed at upper right, Ruth Payne Burgess and dated 1923. (*Educational Institution.*)

16 inches x 12 inches



[NUMBER 66]

66. MATERNAL ANXIETY

Arthur Fitzwilliam Tait, N.A., American: 1819-1905

A mother hen and her brood in barnyard before a green door with stone steps. Signed at lower right, A. F. TAIT, *N.A.*, and dated '95. (*Educational Institution.*) 9½ inches x 13 inches

[SEE ILLUSTRATION]

67. THE DELAWARE VALLEY

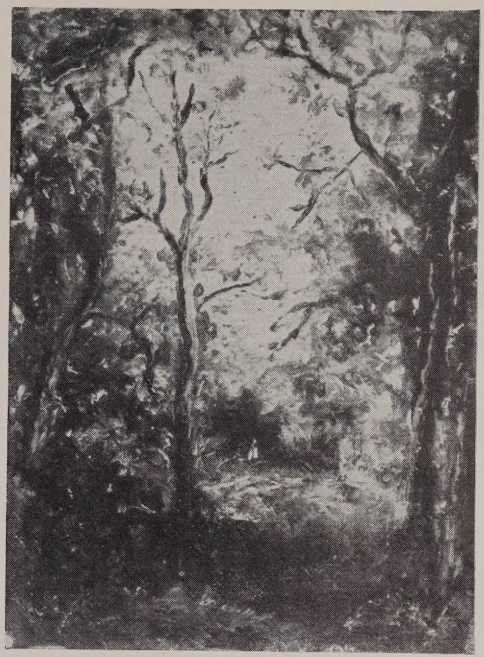
George Inness, N.A., American: 1825-1894

Autumn landscape showing a brook in the left foreground, houses in the middle distance at the foot of a hill which forms the horizon. (*Educational Institution.*) *Academy Board*: 6 inches x 7⅞ inches

68. LANDSCAPE: SKETCH

Elliott Daingerfield, N.A., American: 1859-1932

Heavy white clouds in a blue sky, overhang a quiet landscape with farm buildings in the foreground and a green hill on the horizon. Signed at lower left, DAINGERFIELD. (*Estate.*) *Academy Board*: 5⅞ inches x 8 inches



[NUMBER 69]

69. LANDSCAPE

Ralph Blakelock, N.A., American: 1847-1919

A distant figure appears in a sunlit glen of a forest rich in autumn foliage. (*Estate.*) *Panel*: 5⅜ inches x 3⅞ inches

[SEE ILLUSTRATION]

70. CHICKENS AND A COCK

F. Coefler, Belgian: *Early XIX Century*

Sunlit interior, showing a cock and several hens in the foreground, before a paneled cupboard on which there are earthenware vessels overturned; an axe leans against the wall by steps at the left. Signed at lower right, F. COEFLER. (*Estate.*) *Copper*: 7¾ inches x 10 *inches*

71. PINK HORSE

David Burliuk, American: 1882-

A pink horse with forelegs raised in a gallop, under a stormy sky. Signed at lower right, BURLIUK. (*Estate.*) 9 inches x 10¾ inches

[NUMBER 72]

72. THE STORY OF THE FLOWERS

Jean Louis Ernest Meissonier, French: 1815-1891

A charming woman, her smooth brown hair encircled by a band of blue, gowned in pale blue and rose, gazes at a bouquet of flowers in her hands. Signed at upper right, J. E. MEISSONIER and dated 1838. (*Estate.*)

Water Color: 4¼ inches x 2¾ inches

[SEE ILLUSTRATION]

73. BOZZETTO DEL QUADRO "BEETHOVEN"

Lionello Balestrieri, Italian: 1874-

Figures in an interior enwrapt by music played by a violinist with piano accompaniment. Inscribed at lower right, *A Madame Eugene Valery Bohème ou Beethoven, comme vous voudrez, Paris mars* 1902, signed L. BALESTRIERI. (*Educational Institution.*) 7 inches x 12 inches

[NUMBER 74]

74. THREE CHILDREN

Simkha Simkhovitch, American: 1893-

A girl and two boys standing beside a tree; beyond them are grazing cattle, farm buildings and wooded hills. Signed at lower right, SIMKHOVITCH. (*Estate.*) 8 inches x 6 inches

[SEE ILLUSTRATION]

75. LANDSCAPE

J. Campbell Phillips, American: 1873-

A blue river with small green islands at the right, bordered by dark fir trees and deep grass at the left; blue hills on the horizon. Signed at lower left, J. CAMPBELL PHILLIPS. (*Estate.*) *Panel*: 14 inches x 17 inches

76. NAPLES

Three figures on an old stone stairway leading to a stucco house with red roof and green shutters, on the bank of a river. Signed at lower right, ARTHUR V. DIEHL. (*Estate.*) 24 inches x 12 inches

77. NOCTURN, LONDON, 1860

James Abbott McNeill Whistler, American: 1834-1903

Red and green gas street lamps reflected in a dark blue pavement before a row of houses; blue sky. Signed at lower left, WHISTLER and dated 1860. (*Educational Institution.*) 10½ inches x 16½ inches

78. THREE BOUQUETS

Joseph Stella, American: 1880-

An arrangement of three pottery vessles, each containing flowers of a different variety. Signed at lower right, J. STELLA. (*Estate.*)

13 inches x 9½ inches

Painted in Paris in 1934.
From The Downtown Gallery, New York.
From The Museum of Modern Art, New York.

79. KNEELING WOMAN

Robert Loftin Newman, American: 1827-1912

A woman, wearing a green skirt disclosing bare feet, is kneeling in the foreground, her hands working in the soil; landscape at twilight, a tree in the left background, and setting sun on the horizon at the right. Signed at lower right, R. L. NEWMAN. (*Estate.*) 10 inches x 14¼ inches
Collection of Francis Lathrop, New York.

80. LANDSCAPE

George Ames Aldrich, American: 1872-

A boat with make-shift sail pulled up to the bank of a lake; bulidings and trees at the right, landscape vista at the left. Late afternoon sunlight. Signed at lower left, G. AMES ALDRICH. (*Educational Institution.*)

Academy Board: 20 inches x 23¾ inches

81. SHEEP AND DUCKS

G. Vandeverdonck, Dutch: *XIX Century*

Late afternoon sun lights a landscape dominated by an ewe and two lambs resting on a grassy field; at lower left, three ducks swim in a pool. Signed at lower right, G. VANDEVERDONCK and dated *F* 1862. (*Educational Institution.*) *Panel*: 7 inches x 9⅜ inches
An inscription by the artist appears on the back of the panel.

[NUMBER 82]

82. YOSEMITE VALLEY

Thomas Moran, N.A., American: 1837-1926

Rugged cliffs dominate a landscape, showing a small pool with jutting rocks in the foreground, a sparse growth of fir trees and grassy land highlighted by the sun; soft light, pale cloudy sky. Signed at lower right, TMORAN, *N.A.* (*Estate.*) *Academy Board*: 6¾ inches x 9½ inches

[SEE ILLUSTRATION]

83. LANDSCAPE

After Hubert Robert

Classical landscape with two figures in the foreground, a pool at the right, ruins at the left. Signed on monument in the centre foreground, HR. (*Educational Institution.*) 9¾ inches x 12½ inches

84. LANDSCAPE WITH RIVER

Frederick W. Kost, N.A., American: 1865-1923

Peaceful spring landscape dominated by a river in which a man seated on the bank is fishing, his boat pulled up alongside: on the opposite bank are trees in spring foliage. Signed at lower left, FRED W. KOST. (*Educational Institution.*) 16 inches x 24 inches

[NUMBER 85]

85. LANDSCAPE

Barend Cornelis Koekkoek, Dutch: 1803-1862

Two peasants follow a cowherd and his cattle towards a sunlit clearing; a brook with large rocks is at the left. Trees in summer foliage dominate the late afternoon scene. Signed at lower left, B. C. KOEKKOEK *F* and dated 1840. (*Estate.*) *Panel*: 7 inches x 9½ inches

[SEE ILLUSTRATION]

86. A STREET IN ROME

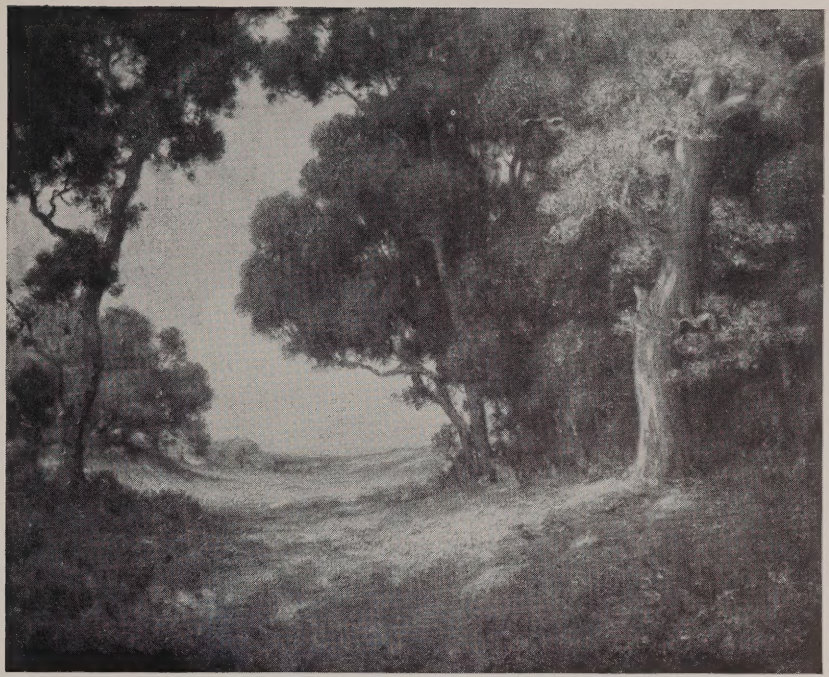
Vincenzo Giovannini, Italian: 1816-

Many figures variously employed in a courtyard enclosed by tall houses with open shutters, balconies and a steep stairway. Signed at lower right, V. GIOVANNINI and inscribed *pinx* 1887 *Roma.* (*Educational Institution.*) 18 inches x 10 inches

87. STILL LIFE: GARDEN FLOWERS

Emil Lahnor, American: *Contemporary*

A white pitcher on a brown stand, filled with yellow flowers; a paper scroll at the left. Signed at lower right, E. LAHNOR and dated *Paris* 1929. (*Educational Institution.*) 20 inches x 24 inches



[NUMBER 88]

88. WOODLAND SHADOWS, CARMEL

C. Chapel Judson, American: 1864-

A sunlit vista bordered by trees in rich summer foliage; at the right two figures seated beneath a tree, in the shade. Signed at lower left, C. CHAPEL JUDSON. (*Educational Institution.*) 30¼ inches x 36¾ inches

[SEE ILLUSTRATION]

89. THE GOOD ADVICE

English: *XIX Century*

An elderly man in top hat, seated in the background, resting on his cane, offering advice to a young woman who stands with her back to him, dressed in gray with a brown shawl, holding a hat trimmed with red flowers suspended from her left arm. (*Estate.*) *Academy Board*: 17½ inches x 11¼ inches

Note: This painting was at one time attributed to Whistler. A letter was written to Major Bowes by Mr. Joseph Gill Martin, dated New York, May 25, 1933, in which the writer stated that the painting had been presented to him by Whistler.

90. HAMPSTEAD

Alfred Vickers, English: 1786-1868

Late afternoon landscape, with three cows resting in the foreground at the left, a rail fence in the middle distance, and the spires of churches in the village on the horizon. Signed at lower left, A. VICKERS and dated 1861. (*Educational Institution.*) 8 inches x 12¼ inches

91. WHITE OAK—SANTA YNEZ VALLEY

DeWitt Parshall, N.A., American: 1864-

A white oak tree with golden foliage dominates a landscape painted in gold, silver and green. Signed at lower right, DEWITT PARSHALL, *N.A.* (*Educational Institution.*) *Panel*: 23¾ inches x 30 inches

92. THE TEMPEST

Henry Pember Smith, American: 1854-1907

Patrol boat plunging through heavy seas, the gray waves breaking into white foam; cloudy grey sky, with gulls flying near the boat. Signed at lower left, HENRY P. SMITH and dated 1882. (*Educational Institution.*) 24 inches x 38 inches

93. EUCALYPTUS GROVE

Giuseppe Cadenasso, American: 1858-1918

A narrow path leads from the left foreground to a grove of eucalyptus trees; a man in a white shirt appears at the right; gray sky. Signed at lower left, G. CADENASSO. (*Educational Institution.*) 24 inches x 20 inches

94. A DUTCH FISHING BOAT

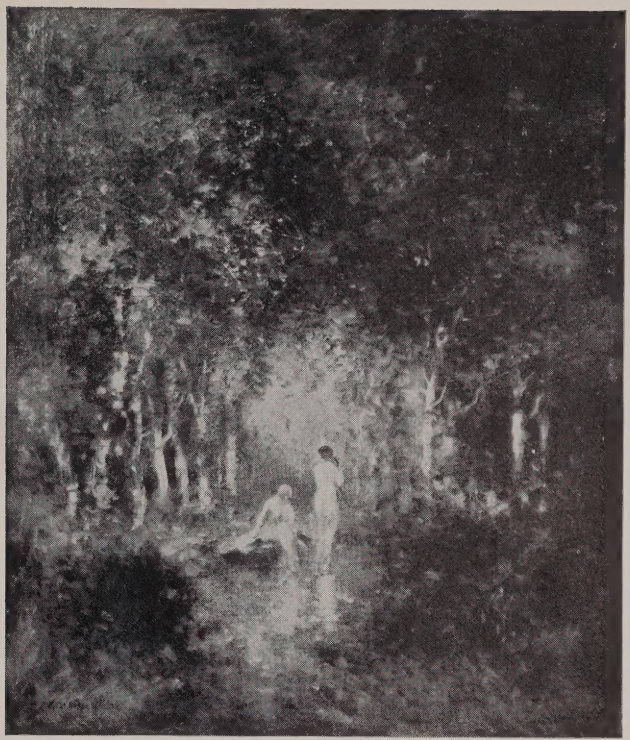
Walter C. Hartson, American: 1866-

A fishing boat with red sail in the surf near a coast; in the left foreground is a man, several women and a horse at the left; sailboats on the horizon. Cloudy sky. Signed at lower left, WALTER C. HARTSON. (*Educational Institution.*) 31½ inches x 24¼ inches

95. THE RIVER

Charles Rollo Peters, American: 1862-

A river reflects the moon and the light shining through a window of a house in front of which are two clumps of tall trees; blue moonlit sky. Signed at lower right, CHARLES ROLLO PETERS. (*Educational Institution.*) 19 inches x 25 inches



[NUMBER 96]

96. WOOD NYMPHS

Edward Percy Moran, American: 1862-1935

Two nude female figures wading in a pool in a forest glade, bathed in sunlight; blue sky is seen through thick green foliage. Signed at lower left, PERCY MORAN. (*Educational Institution.*) 26¼ inches x 22 inches

[SEE ILLUSTRATION]

97. AVENUE OF TREES

Emil Lahnor, American: *Contemporary*

Delicately outlined trees with light green leafage border a wide path. Signed at lower right, E. LAHNOR and dated *Paris* 1929. (*Educational Institution.*) 19¾ inches x 24 inches

[NUMBER 98]

98. PORTRAIT OF A LADY IN BLACK

Charles Francois Marchal, French: 1825-1877

A young woman having red hair tied with a black band, is posed before a dressing table on which are pearls and other articles. She is dressed in black velvet with lace undergarment raised to show black satin shod feet. Signed at upper right, CHARLES MARCHAL. (*Educational Institution.*)

29 inches x 13½ inches

[SEE ILLUSTRATION]

[NUMBER 99]

99. FISHERMEN ON THE BEACH

Albert Bierstadt, American: 1830-1902

Twilight scene showing several figures grouped around a driftwood fire on a beach, three fishing boats pulled up on the shore, and nets hanging to dry; in the right background is a pier with lighthouse. Signed at lower right, A. BIERSTADT. (*Educational Institution.*) *Panel*: 13¼ inches x 18⅛ inches

[SEE ILLUSTRATION]

100. AT DAWNING

Two ghostly sailboats in a blue sea reflecting the rose and yellow of the sky. Signed at lower right, L. LALUSE. (*Educational Institution.*)

24¼ inches x 45 inches

101. THE ENGLISH CHANNEL

George Chambers, English: 1803-1840

Many sailing vessels in the rough waters of the channel, near shore; at the left, six men in a boat. (*Educational Institution.*) 30½ inches x 47¾ inches

102. THE OLD HOUSE

E. L. Rost: *XIX Century*

Landscape showing a woman and child about to cross a foot bridge over a creek; other figures have gone on ahead towards a house almost hidden in trees at the left. The landscape is dominated by a large tree and lit by sun breaking through an overcast sky. Signed at lower right, E. L. ROST. (*Educational Institution.*) 18 inches x 24¼ inches

103. FISHING SCENE

In the foreground is a boat crowded with figures, a man poling the boat, a woman bent over the side with a line, and others; beyond are sailboats, and at the right a promontory with a windmill. (*Educational Institution.*)

30 inches x 48 inches

104. AMATEUR NITE: COWBOY BILL'S RED HOT RAMBLERS

Monte Crews, American: *Contemporary*

A group of five boys, one blowing into a jug, another making music with a saw, one ringing a cowbell, the fourth with a trumpet and the fifth beating a drum. (*Estate.*) 36 inches x 28 inches

Presented to Major Bowes on September 2, 1936, by the artist. A copy of the letter of presentation will be given to the purchaser.

Reproduced as a cover for the Saturday Evening Post.

[Number 105]

105. STRAY LEAVES FROM AN ARTIST'S NOTE BOOK

John O'Brien Inman, A.N.A., American: 1828-1896

Sketches of a street scene, a donkey, landscape, two pointers, a windmill, a surf fisherman with his dog, a seascape and kitchen interior with figure. (*Educational Institution.*) 20 inches x 30 inches

[see illustration]

106. LANDSCAPE WITH CATTLE

Copy after Paulus Potter

Cattle, sheep and goats in a mountainous landscape, with a snow covered crag in the left background; at the right a man and woman chat, seated beside their dog. (*Educational Institution.*) 26½ inches x 34½ inches

107. MASQUERADE

Contemporary copy after Watteau

Four figures, two women, one with low-cut bodice, and two men, standing beside a red drapery. (*Educational Institution.*) 24¼ inches x 18¼ inches

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 5 and 6 of this Catalogue.

SECOND SESSION

SATURDAY, NOVEMBER 2ND, 1946 AT 2 P. M.

Catalogue Numbers 108 to 304, Inclusive

GLASS

108. TWENTY-ONE CUT GLASS TABLE ARTICLES

Three scalloped dishes with diamond and fan-cut motives; set of three cigarette lighters in rectangular crystal stands; set of twelve low pyrimidal place-card holders engraved with a floral spray; mustard pot; and pair of tiny salts. (*Educational Institution.*)

109. LOT OF TABLE GLASS

Seven wines etched with berries; four champagnes with tall stem; five champagnes cut with a narrow leaf border, on hexagonal foot; four beer glasses and three old-fashioneds. 23 pieces. (*Estate.*)

110. LOT OF TABLE GLASS

Fourteen-piece set of cylindrical glasses engraved with monogram *MBE;* twelve-piece blue-tinted set; three brandy glasses; and seventeen other glasses. A few minor chips. 46 pieces. (*Estate.*)

111. LOT OF LALIQUE GLASS TABLE WARE

Four bell-shaped wines in two sizes, with interlaced open stem; five champagnes in two sizes, on frosted leaf-ornamented foot; and eleven other glasses varying in size and design. One glass cracked and a few small chips. 20 pieces. (*Estate.*)

112. CUT GLASS BOWL AND COVERED BUTTER DISH

Deep round bowl with flaring scalloped rim cut with diamond, sawtooth and other patterns; and a star-cut butter dish having fan-cut edges, with deep matching bell cover. (*Educational Institution.*)

113. PAIR BRISTOL CUT CRYSTAL GLASS DECANTERS

Globose body with elongated flaring channeled neck, cut with palm motives. Rosette-cut stopper and star base. (*Estate.*) Height, 9½ inches

PORCELAIN

114. SEVEN LOUIS PHILIPPE SEVRES WHITE AND GOLD PORCELAIN DISHES

Cake plate, three small scalloped plates, cream pitcher and stand, and a teacup. Undulating gold leaf border, and coroneted monogram *LP* in a wreath in the center. (*Estate.*)

115. LOT OF WHITE AND GOLD PORCELAIN DISHES

Five Limoges service plates, two saucers with stands; six scalloped soup plates incised with Chinese cloud-forms and hands; and three cream and gold bouillon cups with four stands. A few small chips. 22 pieces. (*Estate.*)

116. LOT OF HAVILAND LIMOGES WHITE AND GOLD PORCELAIN PLATES

Four bouillon plates and six stands; five dinner plates; and two service plates. Tooled gold leaf border; monogrammed *MB*. A few small rim chips. 17 pieces. (*Estate.*)

117. SIX TURQUOISE GREEN AND GOLD PORCELAIN TEACUPS AND SAUCERS

Round bluish green cup with gilded handle and interior; and matching saucer. One cup repaired. (*Educational Institution.*)

118. TWELVE FRENCH EARTHENWARE PLATES DECORATED WITH SCENES FROM OPERAS

Each printed with a scene from a French opera, with the words and music written about the edge, centering at the base the medallion portrait of a composer. One plate cracked. (*Educational Institution.*)

Diameter, 8½ inches

119. PAIR COALPORT BLUE AND FAWN PORCELAIN PLATES

Circa 1800

Shallow round saucer reserved with five light blue geometric border panels abruptly breaking into the buff ground, all gilded with carnations and foliations. (*Estate.*) Diameter, 5¾ inches

120. HAVILAND LIMOGES PORCELAIN LOBSTER DISH, AND TWELVE DECORATED PORCELAIN LUNCHEON PLATES

Double shell-form dish surmounted by a red and gold lobster handle; and serpentine plates decorated with olive green and light blue floral branches. (*Educational Institution.*) Widths, 10¾ inches x 8½ inches

121. SIX ROSENTHAL DECORATED ROYAL BLUE PORCELAIN SERVICE PLATES AND TWO LUNCHEON PLATES

The former having royal blue border decorated with gilded scrolls, and inner floral rim; the luncheon plates with a spray of flowers in the cavetto. (*Educational Institution.*) Diameters, 10¼ inches and 8½ inches

122. NORITAKE DECORATED PORCELAIN TEA AND COFFEE SERVICE

Squat teapot, pyiform coffee pot, hot water pot, two creamers, one varying slightly in design, nine teacups and saucers, and twelve tea plates. Decorated with a border of green and yellow ornament and urns of flowers, mostly in light green, yellow and red. 35 pieces. (*Estate.*)

123. ENGLISH COMMEMORATIVE PORCELAIN TABLE GARNITURE

Oval platter, compote on trilateral support, and six round plates. Each enameled with bright colors in the cavetto with the coroneted British coat-of-arms and motto, the border raised in relief with the inscription *King George VI and Queen Elizabeth* and *GRT* 1937, between gilded rims. (*Educational Institution.*)

124. TEN ROSENTHAL DECORATED PORCLAIN BOUILLON CUPS AND SAUCERS

Round flaring cup and saucer decorated with a band of colorful flowers between gilding, gilded handles. (*Estate.*)

125. FIVE MINTON VERMILION RED AND GOLD PORCELAIN SERVICE PLATES

White plate with undulated vermilion red border tooled with gold *treillage* and floral swags dipping into the center. (*Estate.*) Diameter, 10 inches
From Davis Collamore & Co., New York.

126. TWELVE BELLEEK CREAM AND GOLD PORCELAIN DINNER AND SERVICE PLATES

Six dinner and six service plates of cream porcelain with narrow gold border. (*Estate.*) Diameters, 9 and 10 inches

127. TWO SEVRES ROYAL BLUE AND GOLD PORCELAIN PLATES PAINTED WITH ROMANTIC SUBJECTS

One with a wide cavetto depicting a berger and bergere reclining in a pasture beside a lamb; the other painted with two shepherdesses, one reading a letter, and seated beneath a tree with sheep. Signed G. POITEVIU and LAUQUE respectively. (*Educational Institution.*) Diameters, 9¾ and 10¼ inches

128. TWELVE MINTON APPLE GREEN AND GOLD PORCELAIN ICE CREAM DISHES

Apple green border ornamented with rosettes separated by Renaissance leafage, gilded rosette and leaf rim. (*Estate.*) Diameter, 5¼ inches
From Tiffany & Co., New York.

129. BOOTH'S CHELSEA DECORATED PORCELAIN CONDIMENT SET

Pair of cylindrical flaring jars with covers having aubergine-tinted bud finials, and oblong stand, painted with gilded rococo cartouches developing exotic plumage fowl in landscapes and bouquets of flowers, framed in gilded lattices and rococo scrolls. (*Estate.*) Length, 9⅜ inches
From Davis Collamore & Co., New York.

130. TEN SAXE GOLD PORCELAIN DEMITASSE CUPS AND SEVEN SAUCERS

Cylindrical cup with tall handle and matching saucer; entirely gilded. One cup cracked. (*Educational Institution.*)

131. TEN ROYAL WORCESTER CANARY YELLOW AND GOLD PORCELAIN BOUILLON PLATES

Plain canary yellow border framed within tooled gold rims; white center. (*Estate.*) Diameter, 7⅞ inches
From Ovington Brothers, New York.

132. TWELVE ROYAL CROWN DERBY IRON RED AND WHITE PORCELAIN DEMITASSE CUPS AND SAUCERS

Undulating cup and saucer decorated with a circlet of interlaced leaf and pearl devices, and median band of pearls. (*Estate.*)

133. MINTON EMBOSSED GOLD PORCELAIN DINNER SERVICE

Fifteen service plates; seventeen dinner plates; seventeen soup plates; seventeen entrée plates; and fifteen bread-and-butter plates. Entirely gilded plate embossed allover with intricate arabesque and floral motives centering a pentagonal medallion. One butter plate cracked. 81 pieces. (*Educational Institution.*)

From Ovington Brothers, New York.

134. PAIR DERBY DECORATED PORCELAIN TWO-HANDLED CAMPANA URNS

Circa 1800

Krater-shaped urn with gilded handles springing from the body, reserved in a royal blue mottled ground with a cartouche painted with chrysanthemums, peonies, roses and other blossoms in naturalistic colors; on round foot similarly decorated; the whole embellished with gilded ornament. One handle missing. (*Estate.*) Height, 6¼ inches

135. TWO PAIRS FINE ROYAL WORCESTER DECORATED APPLE GREEN AND GOLD PORCELAIN FOOTED DISHES

Circa 1840

An oblong serpentine pair and a pair of oval shape; having cavettos painted with naturalistic bouquets of orchids, roses and other flowers, the border of intertwined buff scrollings on an apple green ground, alternating with rococo floral cartouches and oval medallions, and with white 'pearl' border. Rustic white and gold handles. Three with cracks. (*Educational Institution.*)

Lengths, 11 and 11¾ inches

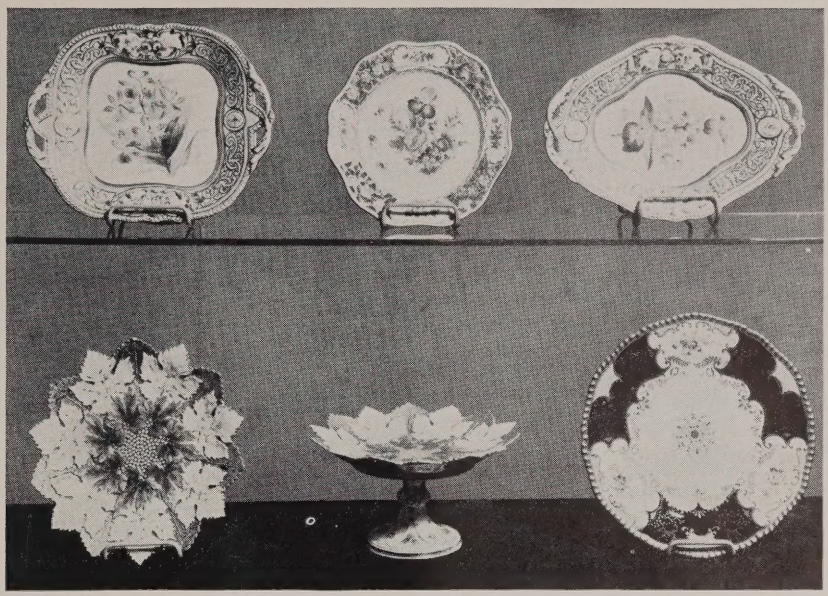
[Illustrated on Opposite Page]

136. TWELVE DRESDEN DECORATED AND RETICULATED PORCELAIN DESSERT PLATES

With serpentine gilded borders enclosing reticulated sprays of colorful blossoms separated by rococo floral cartouches, the cavetto with a bouquet of spring flowers in naturalistic colors. (*Educational Institution.*)

Diameter, 8½ inches

[Illustrated on Opposite Page]



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137. MEISSEN EMBOSSED WHITE, GOLD AND LEAF GREEN DESSERT SERVICE

Pair of footed compotes; large cake plate; and thirteen dessert plates. Round dish formed of radiating white leaves overlaying gilded ones, the center with a garland of green leaves enclosing white 'pearls'. Small rim repair on two plates. 16 pieces. (*Educational Institution.*)

[SEE ILLUSTRATION]

138. SIX COALPORT ROYAL BLUE AND GOLD DECORATED PORCELAIN SERVICE PLATES

Three royal blue cartouches alternating with cartouches decorated with sprays of bright flowers, centering a stylized leaf motive, all enhanced with gilding; gadrooned gold rim. (*Estate.*) Diameter, 10¼ inches
From Davis Collamore & Co., New York.

[SEE ILLUSTRATION]

139. PAIR COPELAND SPODE PORCELAIN FIGURES OF BIRDS IN THE CHINESE TASTE

A lemon yellow bird with orange bill and black wings stands on the branches of a gnarled treetrunk growing with leafage. Signed C. A. CHENEY. Minor chip on one leaf. (*Estate.*) Height, 10 inches

[ILLUSTRATED ON PAGE 57]

140. THREE DECORATIVE PORCELAIN OBJECTS

Cylindrical tapering French bisque tankard with rustic gilded handle, decorated in full relief with a reclining deer and a fox stalk two birds, and a cover with figural finial; oval Minton patch box decorated in the Chinese taste; and an egg-shaped Royal Worcester vase reticulated with cream flowers between gilded rims, base cracked. (*Educational Institution.*)

141. JAPANESE DECORATED PORCELAIN VASE, AND A BONN FAIENCE EWER

Iron red pear-shaped vase with gilded ornament, enhanced by two gilded incised spirals, neck repaired; and a Bonn magenta ewer having gilded handle and floral decoration. (*Educational Institution.*)

Heights, 12½ and 8½ inches

142. JAPANESE ROYAL BLUE AND GOLD PORCELAIN PLAQUE

Decorated with three large peony blossoms reserved in a royal blue ground. (*Educational Institution.*) Diameter, 18½ inches

143. ROYAL COPENHAGEN MOHAMMEDAN BLUE DECORATED PORCELAIN VASE

Pear-shaped, with tall narrow neck, the face with a single white orchid on a fluctuating mohammedan blue ground. (*Estate.*) Height, 9¼ inches

144. PAIR CHINESE POWDER BLUE PORCELAIN MAMMOTH VASES

XIX Century

Large club-shaped vase with flanged neck, invested with a thick powder blue glaze. (*Educational Institution.*) Height, 36 inches

145. PAIR CHINESE SANGUINE AND GOLD DECORATED PORCELAIN MAMMOTH VASES

XIX Century

Baluster vase decorated with keyfret panels reserved with Chinese personages in palaces, alternating with cartouched medallions depicting similar scenes, interspersed with urns, parchment scrolls, flowers, etc. Gilded double *Fu*-lion handles and crawling *chih-lung* at the shoulders. One vase cracked. Have stands. (*Educational Institution.*) Height, 24¾ inches

SILVER

146. TWO SILVER-PLATED TABLE BELLS

One with tapering handle, the other with engraved monogram and date *Dec. 7, 1876.* (*Estate.*) Heights, 4½ and 4⅛ inches

147. THREE SILVER DESK ARTICLES

Small sterling silver easel thermometer, stamped with the initials *EB;* sterling silver magnifying glass; and a letter opener with ivory handle, cracked, and silver mounts, applied with the coroneted letter *N.* (*Estate.*)

148. FOUR CONTINENTAL AND ENGLISH SILVER BOWLS

Footed cup cut with sprays of flowers; shallow ashtray *repoussé* with stippled grapes; small round bowl *repoussé* with arabesques; and a miniature tripod cauldron engraved with blossoms and the monogram *E.J.B.* (*Estate.*)
Diameters, 2¼ to 3½ inches

149. EIGHT STERLING AND DUTCH SILVER ASHTRAYS AND COASTERS

Set of five wood coasters having gadrooned silver rims; Dutch oblong two-handled miniature tray with chamfered corners, *repoussé* with scrolls; and two Tiffany small round trays engraved with the letters *M.I.B.* (*Estate.*)

150. PAIR STERLING SILVER NEWSPAPER RACKS

Folding stand with claw-shaped rest for newspaper. (*Estate.*)

151. REPOUSSE STERLING SILVER SAUCE BOWL AND LADLE

S. Kirk & Son Co., Baltimore

Cylindrical bowl on incurvate legs and shell feet, the flanged rim *repoussé* with blossoms in relief in a matt ground; and a similar ladle. (*Estate.*)
Diameter, 5¼ inches

152. PAIR CHASED STERLING SILVER BOOKENDS, AND SILVER-PLATED TABLE BELL

Tiffany bookends in the shape of an arch ornamented with floral and strap handles; together with a souvenir table bell applied with animals and figures, with bone handle. (*Estate.*) Heights, 6½ and 5¾ inches

153. SEVENTEEN ENGLISH SILVER AND MOTHER-OF-PEARL KNIVES

Set of six butter spreaders with silver blades and spiraled pearl handles; six knives entirely of pearl; and five smaller, with curved pearl handles. (*Estate.*)

154. STERLING SILVER CARD TRAY

Plain oblong tray with recess for cards. (*Estate.*) Length, 8 inches

155. ENGRAVED STERLING SILVER CIGARETTE BOX

Oblong box on bun feet, hinged cover finely reeded and engraved, with the initials *EB* in an oblong. (*Estate.*) Length, 4¼ inches

156. CHASED STERLING SILVER CAKE FORK AND SLICE

S. Kirk & Son Co., Baltimore

The handles chased in relief with numerous small asters and other flowers, the blade of the slice chased with a wreath. (*Estate.*)

157. ELEVEN STERLING SILVER AND ENGRAVED GLASS ARTICLES

Square waiter with nulled edge; set of six small round ashtrays engraved with the initials *G.L.N.H.;* and four engraved glass wine cups having silver foot and reeded base. Together with five whiskey cups. 16 pieces. (*Educational Institution.*)

158. GEORGE III REPOUSSE SILVER WINE FUNNEL

William Bateman, London, 1811

Strainer having gadrooned edge and shell handles, fitting into funnel tube *repoussé* with flutings. Each part engraved with crest. (*Estate.*)

159. THREE STERLING SILVER AND SILVER-PLATED TRAYS

Tiffany circular waiter with molded scroll and floral border; round tray on ball feet, with pierced center, from Shreve & Co., and an *ajouré* silver-plated round footed tray. (*Estate.*) Diameters, 7 to 10 inches

160. HAMMERED STERLING SILVER TAZZA WITH COVER

Bell-shaped bowl on slender stem and round foot, the conforming domed cover with amethystine quartz bud finial. (*Estate.*) Height, 8 inches

161. EIGHT SILVER, SILVER-PLATED AND GLASS OBJECTS

English silver hand mirror with *repoussé* fluted ornament; newspaper rack, monogrammed; twelve-inch chrome ruler inscribed to Major Bowes; engraved sterling silver letter opener; pen and pencil rack; and three cologne bottles of varying design, one monogrammed. (*Estate.*)

162. STERLING SILVER POCKET FLASK

1⅜ pints. With engraved inscription on the face *To Ed From Mickey, 12/20.* (*Estate.*) Height, 8¼ inches

163. SIX STERLING-SILVER SERVING IMPLEMENTS

Gorham *ajouré* pickle fork with monogrammed handle; Tiffany berry spoon with *ajouré* gilded bowl and *repoussé* grape handle; pair of serving spoons ornamented with rococo scrolls; ladle having handle chased with blossoms; and a serving fork *repoussé* with shell ornament. (*Estate.*)

164. FOUR STERLING SILVER AND SILVER-PLATED SERVING IMPLEMENTS

Large five-pronged fork, the handle with rococo scrolls; grape scissors; asparagus tongs with *repoussé* handle; and a silver plated corkscrew. (*Estate.*)

165. GEORGE III BRIGHT-CUT SILVER SNUFF BOX

Samuel Pemberton, Birmingham: 1801

Oblong box with domed hinged cover, bright-cut with a holly wreath framed by poinsettias flowing from cornucopias at the corners, the sides and base crisply cut with holly leaves. (*Estate.*) Length, 2⅜ inches

166. DANISH HAMMERED SILVER CREAM JUG

Pear-shaped pitcher with wide spout and raffia-wrapped handle. (*Estate.*) Height, 7 inches

167. NAPOLEONIC ENGRAVED SILVER OVAL TRAY

Dated 1806

Engraved around the border with the inscribed history *Chateau de Fontainebleau, Service de Chasse,* centering the figure of a crowned eagle clutching a thunderbolt and halberd in its claws, and the date 1806 below, all flanked by the coroneted initial *N.* (*Estate.*) Length, 8 inches

168. CHASED STERLING SILVER BUD VASE IN THE CHINESE TASTE

Tiffany & Co., New York

Pyriform vase with tall slender neck, chased with a band of interlaced ovals and the head of a Chinese, on round molded foot. The double handles slender and imbricated to resemble a flamingo. (*Estate.*) Height, 7½ inches

169. PAIR REPOUSSE STERLING SILVER COLOGNE BOTTLES

Pear-shaped vessel with slender cylindrical neck, *repoussé* allover with inflorated scrollings and rococo scrolls centering a blank cartouche; matching stopper. (*Estate.*) Height, 7½ inches

170. SILVER-PLATED WATER PITCHER

Gorham Mfg. Co., New York

Flattened pyriform pitcher with wide spout and loop handle. (*Estate*).

Height, 8¾ inches

171. AJOURE STERLING SILVER FRUIT BOWL

Wm. Wise & Son, New York

Lobed bowl with serpentine *ajouré* border of molded rococo scrolls; engraved in the center with the initial *B.* (*Estate.*) Diameter, 10½ inches

172. SILVER-PLATED CIRCULAR SALVER

Cavetto chased with rococo scrolls and *treillage,* the border molded with grapevines in relief. (*Educational Institution.*) Diameter, 15¼ inches

173. REPOUSSE STERLING SILVER FOOTED TRAY

S. Kirk & Son Co., Baltimore

Round dish having wide border *repoussé* with clusters of asters, daisies and pansies in relief in a matt ground; ribboned edge. (*Estate.*)

Diameter, 11 inches

174. CONTINENTAL REPOUSSE SILVER OVAL BOX

Repoussé with clusters of nuts and centering a rococo cartouche with the inscription *Go Deo,* the hinged cover *repoussé* with a reclining nymph playing a lyre and surrounded by angels. (*Estate.*) Length, 5 inches

175. FOUR CUT GLASS DECANTERS IN SILVER-PLATED STAND

Quadrangular decanters cut with vertical and horizontal ridges, setting in oblong stand on bun feet, having central ring handle. Together with four sterling silver *Scotch, Bourbon, Rye* and *Gin* labels. (*Estate.*)
Height, 10½ inches; length, 7½ inches

176. SILVER-PLATED CIRCULAR TWO-HANDLED TRAY

Cavetto chased with rococo scrolls and *treillage,* rococo-scrolled border and shell-molded handles. (*Educational Institution.*) Diameter, 20 inches

177. WROUGHT SILVER OVAL TEA CADDY

London, 1923

Oval box with lion-mask loose ring handles, scroll supports and gadroon borders, the cover having oval finial. (*Estate.*) Height, 5¼ inches

From Black, Starr & Frost, New York.

178. STERLING SILVER SMOKER'S TRAY AND CIGAR CUTTER

Black, Starr & Frost, New York

Oblong tray fitted with four recesses; together with a cigar cutter. (*Estate.*)
Length, 14⅛ inches

179. PAIR VICTORIAN SILVER AND CRYSTAL GLASS LIQUEUR DECANTERS

William Comyns, London: 1896

Bulbous pear-shaped decanter with radially cut base and notched scroll handle, pear-shaped stopper; the neck and mouth of silver ornamented with rococo-scrolled rims. Monogrammed *MEB.* (*Educational Institution.*)
Height, 9½ inches

180. SET OF NINE GERMAN SILVER BONBON DISHES

Round bowl on four ball feet, with leaf-wrought C-scrolled handle. (*Educational Institution.*) Diameter, 6¼ inches

181. HAMMERED STERLING SILVER PITCHER

Plain graceful ovoid pitcher on round foot; high loop handle. (*Estate.*)

Height, 8 inches

182. STERLING SILVER TOILET SET

Cartier, New York

Hand mirror, hair brush, two clothes brushes, comb, buttonhook, shoehorn, and nailfile; pair of cut and engraved glass cologne bottles with silver stoppers; and pair of cosmetic jars matching the latter, also with silver covers. Molded silver centering the monogram *EB* and *EDMAR*. 12 pieces. (*Estate.*)

183. ENGLISH ENGRAVED SILVER AND GLASS INKSTAND

London, 1906

Oblong glass stand rimmed in silver and with three-quarter silver gallery, fitted with pen and rack, cut glass inkwell with hinged silver cover, oblong compartmented stamp box flanked by two penpoint and clip holders. Finely engraved with sprays of small blossoms. Lid of the inkwell with engraved monogram *MB*. (*Estate.*) Length, 8¾ inches

184. SILVER-PLATED OBLONG TWO-HANDLED TEA TRAY

With rounded outset corners and reeded edge. (*Educational Institution.*)

Length, 24⅛ inches

185. PAIR CRYSTAL GLASS DECANTERS IN WROUGHT GERMAN SILVER STAND

Globular decanters with faceted stoppers; on oval gadrooned stand having lion-paw feet, with central molded key-shaped handle, the bottles held in place by a gadrooned band supported by lion-head mask and paw feet. (*Educational Institution.*) Height, 10⅞ inches; length, 12½ inches

186. AJOURE SILVER-PLATED CENTERPIECE

Large round footed bowl, profusely chased with panels of flowers centering rococo scrolls, flowers and *treillage,* bordered with tiny blossoms and rococo scrolls. (*Educational Institution.*) Diameter, 16¼ inches

187. STERLING SILVER COCKTAIL SHAKER

Tapering cylindrical shaker with removable two-part cover. Weight about 30 ounces. (*Estate.*) Height, 11 inches

188. AJOURE SILVER-PLATED GALLERIED LIQUEUR TRAY

Octagonal tray composed of eight semi-circular sections to accommodate decanters, the gallery *ajouré* with flutes; center chased with circular medallions centering three smaller roundels. (*Estate.*) Length, 20 inches

189. STERLING SILVER THERMOS JUG

Deep cylindrical vessel with small foot and reeded lower band, domed cover. Interior fitted with glass liner, cracked. Bail handle and holder at the side for tongs. Together with a silver-plated stand. (*Estate.*)

Height, 12½ inches

190. SILVER-PLATED SAMOVAR

Fraget, Warsaw

Pear-shaped pot with leaf-molded handles, on square incurvate base and openwork scroll feet, the spout with skeleton handle. Fitted for electricity. (*Educational Institution.*) Height, 24½ inches

191. TWO FRENCH REPOUSSE SILVER AND CUT GLASS OBLONG COSMETIC BOXES

The covers *repoussé* with swirling foliations centering an oval medallion engraved with crest and monogram *EJB,* in a matt ground; the body of heavy glass cut with grilled obliques, the bases cut with a sunburst. (*Estate.*)

Lengths, 4½ and 9 inches

192. STERLING SILVER MAMMOTH MAGNIFYING GLASS

Large glass rimmed with silver, the handle embellished with leaf scrollings centering the engraved monogram *MB* and date 1901. (*Estate.*)

Length, 14¼ inches

193. SILVER-PLATED OBLONG TEA TRAY

Tiffany & Co., New York

Center engraved with the monogram *MBE,* flanged border ornamented with small daisies, roses and other blossoms. (*Estate.*) Length, 22 inches

194. WROUGHT AJOURE STERLING SILVER STATIONERY RACK IN THE GEORGIAN TASTE

Howard & Co., New York

Three-tier graduated stand with gadrooned undulating edges, *ajouré* with intricate leaf scrollings, centering the engraved coroneted monogram *EJB.* Scroll feet. Weight about 52 ounces. (*Estate.*) Length, 10¼ inches

[NUMBER 195]

195. GEORGE III ENGRAVED SILVER AND CUT GLASS EGGSTAND

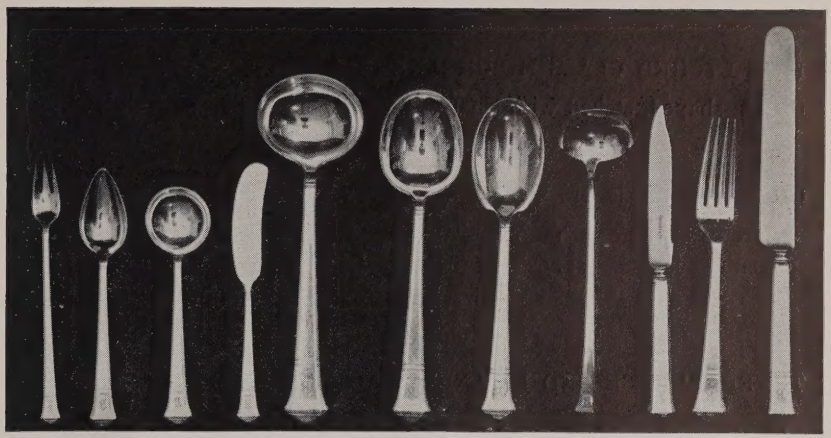
John Emes, London, 1804 *and* 1807

Quatrefoil skeleton stand on reeded scroll feet, and fitted with four footed eggcups having gilded interiors and a cut glass salt shaker in the center, having silver rims and perforated top, framed by the arched handle; and four French gilded silver egg spoons by *Oreum,* with shell-tipped handles. The cups engraved with motto and crest. Stand bearing maker's stamp with initials *C.F.* unidentified. (*Estate.*) Height, 7½ inches

[SEE ILLUSTRATION]

196. LOT OF STERLING SILVER AND SILVER-PLATED FLATWARE

Eleven Gorham sterling silver oyster forks; cheese scoop; five ice cream spoons; three Early American tablespoons; Irish silver acorn-grip sugar tongs, 1827; twelve skewers; two claw-grip sugar tongs; and twenty-one other assorted spoons, knives, etc. 56 pieces. (*Estate.*)



[Number 197]

197. STERLING SILVER FLATWARE SERVICE

Tiffany & Co., New York

Twelve each of dinner knives, bouillon spoons, luncheon knives and forks, fish knives and forks, oyster forks, tablespoons, butter spreaders, teaspoons, ice cream spoons, berry spoons, coffee spoons; ten dinner forks; cake knife and fork; two serving spoons, and two ladles of varying size. Having tapering rectangular handles with slightly arched top, engraved with the initial *B* and *Edmar;* the reverse of the spoons with rattails. In wood case. Weight about 220 ounces. 172 pieces. (*Estate.*)

[see illustration]

198. STERLING SILVER FLATWARE SERVICE FOR THREE

Dinner knives an forks, luncheon knives and forks, bouillon spoons, butter spreaders, salad knives; and six teaspoons. Spatulate handles richly ornamented in relief with masses of blossoms. In wood case. Weight about 36 ounces. 27 pieces. (*Estate.*)

199. PAIR ETCHED GLASS HURRICANE SHADES

Bobbin-shaped, etched with clusters of berries. (*Estate.*) Height, 9½ inches

200. GILDED BRONZE DESK CLOCK AND TWO PAIRS BOOKENDS

Square easel clock with modernistic Roman numerals applied on steel; pair of souvenir bookends; and pair of ship-form bookends. (*Estate.*)
Heights, 4½ to 7¼ inches

201. THREE CHINESE AND JAPANESE LACQUER OBJECTS

Red and gold lacquer barrel with bail handle, one end sliding out to disclose three graduated bowls; oblong black box with red and gold flowers and leaves, the interior with removable tray; and a fan-shaped black and gold box. (*Estate.*)

202. THREE ASSORTED BOXES

Burlwood humidor with maple and steel interior; oblong mahogany box provided with plastic dominoes, the cover with brass plaque inscribed *EDMAR* and an oblong leather box fitted for playing cards, etc., similarly inscribed. (*Estate.*) Lengths, 7¼ to 8½ inches

203. BROWN LEATHER INKSTAND WITH CLOCK

Oval stand fitted with well and penholder, the latter flanked by a Phinney & Walker thirty-hour black plastic clock in the form of a ship's wheel. (*Estate.*)
Length, 9½ inches

204. PAIR CAFE AU LAIT SILK LAMP SHADES

Warren E. Cox, New York

Quadrangular flaring shade with velours edge. (*Estate.*)

205. TAYLOR BRASS THERMOMETER-BAROMETER

Taylor Stormoguide flanked by a thermometer and humidity guide mounted on mahogany and joined by an angular scroll. Monogrammed *MEB.* (*Estate.*)
Length, 11¾ inches

206. VICTORIAN INLAID TORTOISE-SHELL SNUFF BOX

Oblong box, the hinged cover inlaid with a silver escutcheon framed by mother-of-pearl stars. (*Estate.*) Length, 3¼ inches

207. GILDED BRONZE BALANCE SCALE INSET WITH SLATE

Oval stand supporting a balancing scale, each inset with black slate inlaid with tiny tinted mosaic flowers; provided with four weights. (*Educational Institution.*) Length, 5½ inches

From James Howell & Co., London.

208. CHINESE CARVED GREEN QUARTZ VASE, MOUNTED AS A LAMP

Ovoid flattened vase cut in high relief with tangled masses of peony branches and a perching phoenix bird, the cover carved with a seated bird holding the stem of a flower in its mouth; mounted on teakwood stand and two-tier pierced gilded bronze base. Jade finial, and carnelian ornament on the face. Fitted for electricity, with shade. (*Estate.*) Height, 24½ inches

[Illustrated on Page 57]

209. BRASS-BOUND MAHOGANY AND LEATHER CARD BOX

Robinson & Co., London

Carrying handles at the side; interior fitted with green leather sections and two small drawers for playing cards and pads. Top cracked. Monogrammed *EB*. Together with a humidor veneered with tortoise-shell. 2 pieces. (*Estate.*) Lengths, 12¼ and 8¾ inches

210. BRONZE TABLE LAMP WITH SHIP'S BELL-FORM SHADE

Urn-shaped shaft on round base, having bell-shaped shade swiveling in frame, all in bronze. (*Estate.*) Height, 23 inches

211. OAK AND ONYX TROPHY INKSTAND FROM THE U. S. FRIGATE CONSTELLATION

Oblong oak stand inset with green onyx fitted with two pen holders and pen recess. Inscribed on brass plaque applied on the face the following: *Original Oak Timber from U. S. Frigate Constellation* 1797-1944. *Presented to Major Edward Bowes by Officers and Crew October* 26, 1944. (*Estate.*) Length, 12⅜ inches

212. BRASS-BOUND LACQUER WOOD CHEST

Upright box with carrying handles at the sides, front opening to three baize-lined drawers. Top inset with monogrammed plaquette. (*Estate.*)
Height, 13 inches; width, 12 inches

213. ADAM SILVER-PLATED CANDLESTICK, MOUNTED AS LAMP

Cylindrical shaft on square domed and incurvate plinth, the top of the stick ornamented with a drapery swag. Fitted for electricity, with shade. (*Estate.*)
Height, 19½ inches

214. GILDED BRONZE AND BEVELED GLASS QUADRANGULAR MANTEL CLOCK

Tiffany & Co., France

Architectural clock with four beveled glass sides, enclosing a suspended round cream porcelain dial painted with delicate rose garland; flanked by Corinthian columns; acanthus-leaf outset pediment and base, on bracket feet. Striking movement. (*Estate.*) Height, 13½ inches

215. SILVER-PLATED TWO-LIGHT CANDELABRUM

Baluster-shaped shaft on trilateral base, supporting two scrolled arms fitted with *bobêche* and simulated candles, with urn finial. Fitted for electricity. (*Educational Institution.*) Height, 26 inches

216. BRASS SHIP'S WHEEL-FORM CLOCK AND BAROMETER, MOUNTED ON MAHOGANY

Eight-day clock with ship's bell and an aneroid barometer by the Taylor Instrument Co., each mounted in a wheel and set in rectangular mahogany plinth which is applied with a plaque reading *GO DEO* 1941, and a small N. Y. Police Department badge. (*Estate.*) Height, 9½ inches; length, 18¼ inches

217. CHINESE MOTTLED BROWN JADE BRONZE-FORM VASE, MOUNTED AS LAMP

Flattened vase of light brown jade mottled with rust-colored striations, incised with *ju-i* scrolls and fish-like devices, the shoulder with a collar of lappets and angular spirals. Dragon-head loose ring handles, one imperfect, and domed cover. On square gilded bronze base. Fitted for electricity, with shade. (*Estate.*) Height, 19¼ inches

218. SAPPHIRE, DIAMOND AND GOLD EASEL PICTURE FRAME

Upright frame inset around the edges with sapphire baguettes, and having small clusters of diamonds at the corners also inset with sapphire baguettes, between gold rims, the inner rim engraved with leaf ornament. (*Estate.*)
Height, 5¾ inches; width, 4⅜ inches

219. PAIR VERY FINE PEKING OPAQUE EMERALD GREEN GLASS VASES, WITH CARVED AND GILDED COVERS AND STANDS

Ovoid vase with thick round neck, of brilliant emerald green glass. The cover is carved and pierced with foliations, the center surmounted by a branch of amethystine quartz grapes surrounded by moss green jade leafage; on similarly carved base. (*Estate.*) Height, 16 inches

[Illustrated on Page 65]

220. CHINESE DECORATED PORCELAIN VASE, MOUNTED AS LAMP

White ovoid jar decorated in bright colors with a cock with lapis blue plumes, sitting on a gray and celadon fence amid red and yellow peonies; fretted borders. Fitted for electricity, with shade. (*Estate.*) Height, 21½ inches

221. LOUIS XVI ENGRAVED GOLD AND TORTOISE-SHELL MUSIC BOX

Oblong tortoise-shell case, the top inset with an oval hinged gold section finely engraved with fan and floral motives, opening to disclose a tiny bird which sings. In case. (*Estate.*) Length, 4 inches

222. FLORENTINE TOOLED BROWN LEATHER BOX

Square box with hinged cover, decorated in gold and dark green with fine ornamental borders and medallions. Lined with brown moire. (*Estate.*)
Width, 12¼ inches

223. CHINESE PORCELAIN STATUETTE OF A MAN, MOUNTED AS LAMP

Standing figure of a bearded sage in gold and celadon embroidered white robes, holding a basket of pomegranates; fingers of one hand chipped. White-painted round base. Fitted for electricity, with shade. (*Estate.*)
Height, 25½ inches

[Illustrated on Page 59]

224. PAIR LOUIS XVI CUT BACCARAT GLASS AND BRONZE THREE-LIGHT LUSTRE CANDELABRA

Lyre-shaped bronze shaft on trilateral scrolled support and triangular shaped base, supporting three S-scrolled arms fitted with molded glass *bobêches* and simulated candles; the whole elaborately hung with four tiers of pear and leaf-shaped lustres surmounted by rosettes. Fitted for electricity. One imperfect. (*Educational Institution.*) Height, 21 inches

[Illustrated on Page 61]

225. MAHOGANY HUMIDOR

Bound in brass, with two bail handles, and initials *E.J.A.* (*Estate.*)
Length, 15¼ inches

226. PAIR CHINESE CRACKLED CELADON PORCELAIN VASES, MOUNTED AS LAMPS

Oviform jar invested with a small brown crackle and incised with tiny leaf scrolls and peony blossoms, with fluted ornament at the base. Teakwood stand. Fitted for electricity, with shade. (*Estate.*) Height, 26¼ inches
From Warren E. Cox, New York.

227. PAIR CHINESE DECORATED PORCELAIN 'HAWTHORN' BEAKER VASES MOUNTED AS LAMPS

Baluster vase decorated with iron red peonies with brilliant green and blue leafage and gnarled trees, in a black ground. Fitted for electricity, with shade. (*Estate.*) Height, 25½ inches

228. TWENTY-GUAGE DOUBLE-BARRELED SHOTGUN
Savage Arms, Utica, N. Y.

Model 430 'over and under' shotgun with walnut stock and rubber buttplate. (*Estate.*)

229. "MOTOROLA" RECORD PLAYER
Portable model, automatic record changer. For alternating current. Model 23-RCW. (*Estate.*)

230. "PHILCO" SHORT-WAVE RADIO

Model 37-670. (*Estate.*) Height, 21½ inches; width, 15¾ inches

231. WATERS CONLEY "PHONOLA"

Record player in brown leather traveling case. (*Estate.*)
Length of case, 21½ inches

232. DUMONT TELEVISION SET

Walnut case, type No. 185X, serial number 268. (*Estate.*)
Height, 38½ inches; width, 21 inches

233. CARVED WALNUT AND NEEDLEPOINT FOOTSTOOL

Shaped scroll-carved skirt, leaf-carved legs with scroll feet. Covered in *gros point* designed with floral motifs in red, blue and ivory on brown ground, centering a floral cartouche. (*Estate.*) Length, 20½ inches

234. MAHOGANY BUTLER'S TABLE

Shaped gallery pierced at either end, tapering quadrangular legs. (*Estate.*)
Height, 20½ inches; width, 14 inches

235. MAHOGANY ADJUSTABLE READING STAND

(*Estate.*) Height, 41 inches; width, 26 inches

236. MAHOGANY AND LEATHER FOLDING TABLE

(*Estate.*) Height, 27¼ inches; width, 30½ inches

237. WALNUT ADJUSTABLE DRESSING STAND

Fitted for coat, hat, and various other articles of dress. (*Estate.*)
Height, 45 inches; width, 15¾ inches

238. MAHOGANY COFFEE TABLE

With parquet top. (*Estate.*) Length, 17¾ inches

239. CARVED OAK AND NEEDLEPOINT STOOL

Circular guilloche and rosette-carved frame, turned and fluted legs. Top covered in needlepoint showing two figures in a landscape. (*Educational Institution.*) Diameter, 17¼ inches

240. TWO FOLDING CARD TABLES

One mahogany and white leather, the other painted black. (*Estate.*)

241. WALNUT BEDSIDE TABLE

Oblong top with short backboard and recess for pen, over book compartment, on turned fluted tapering legs. (*Estate.*) Height, 30 inches; width, 20 inches

242. CARVED MAHOGANY AND EMBROIDERED VELOURS BANQUETTE

Rope-carved frame, ornamentally-carved cabriole legs with scroll feet. Upholstered in embroidered velours of floral design in colors on brown ground. (*Estate.*) Length, 31 inches

243. MAHOGANY ROLL-TOP CABINET OR BAR

Roll-top compartment above a tile-lined slide and shallow drawer; turned and fluted tapering legs, and H-stretcher. (*Estate.*)
Height, 46½ inches; width, 22¾ inches

244. TURNED MAHOGANY AND NEEDLEPOINT STOOL

Trumpet-turned legs with shaped X-stretcher and ball feet. Upholstered in needlepoint centering a woman with dove in landscape, surrounded by flowers. (*Educational Institution.*) Length, 25 inches

245. MAHOGANY BOOKSTAND

Oblong top with shaped gallery above three tiers, connected by simply turned supports, turned legs, shod and castered. (*Estate.*)
Height, 27 inches; width, 19¼ inches

246. MAHOGANY OCCASIONAL TABLE

Rectangular top fitted with a single drop leaf, on slender turned legs with box stretcher. (*Estate.*) Height, 27 inches; width open, 24 inches

247. CARVED BLEACHED OAK AND MARBLE COFFEE TABLE
Louis XV Style

Shaped frieze, leaf-carved cabriole legs with scrolled plinth feet. Violet and white striated marble top. (*Estate.*) Height, 17 inches; length, 25½ inches

248. NEST OF FOUR INLAID MAHOGANY TABLES

Rectangular top, two bamboo-turned legs with bowed stretcher and trestle base. Inlaid border with satinwood and ebony stringing. (*Estate.*)
Height, 26½ inches; width, 20 inches

249 250

Lamp: 208 Porcelain bird: 139

249. PAIR CARVED MAHOGANY SIDE CHAIRS

Chippendale Style

Arched serpentine crest rail with reeded ears, ornamental openwork splat, quadrangular legs reeded at the corners, H-stretcher. Seat covered in green and tan striped cut velvet. (*Estate.*)

[SEE ILLUSTRATION]

250. CARVED MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

Chippendale Style

Paneled finely figured mahogany top with reeded edge, case fitted with a writing slide above four graduated drawers with beaded edge, lattice-carved canted corners, molded base, bracket feet. (*Estate.*)

[SEE ILLUSTRATION]

251. CARVED MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

Chippendale Style

Similar to the preceding. (*Estate.*) Height, 30¾ inches; length, 31¼ inches

252. NEST OF THREE INLAID MAHOGANY TABLES

Sheraton Style

Paneled oblong top with reeded edge, bamboo-turned legs with bowed stretcher, trestle base. (*Estate.*) Height, 25 inches; length, 26 inches

253. NEST OF THREE INLAID MAHOGANY TABLES

Sheraton Style

Similar to the preceding. (*Estate.*) Height, 25 inches; length, 26 inches

254. MAHOGANY AND TOOLED LEATHER LIBRARY STEPS

Georgian Style

Three steps on baluster-turned supports; fitted with gold-tooled leather, rimmed in *bronze doré*. (*Estate.*)

255. INLAID MAHOGANY PEMBROKE TABLE

Hepplewhite Style

Having two drop leaves with canted corners, frieze fitted with one drawer, tapering quadrangular legs with brass shoes; inlaid with satinwood borders and stringing. (*Estate.*) Height, 27¼ inches; width open, 29¼ inches

256. CARVED MAHOGANY AND RED LEATHER SIDE CHAIR

Oblong back, tapering seat, reeded tapering quadrangular legs with plinth feet. Covered in tomato red leather with brass studs at the seat rail. (*Estate.*)

257. INLAID MAHOGANY GAMING TABLE

Louis XVI Style

Reversible rectangular top, apron fitted with three small drawers and two pierced slides, fluted tapering legs with brass shoes. Top inlaid and bordered with burl walnut and narrow ribbon design in satinwood and ebony. Bronze mascaron and ornamental mountings. (*Estate.*)

258. CARVED MAHOGANY AND BROWN LEATHER TABLE

Chippendale Style

Shaped oblong top with recessed corners, apron fitted with a single drawer; triple-bamboo-turned and blocked legs, double turned and blocked X-stretcher, block feet. Tooled brown leather top. (*Estate.*)

Height, 28¾ inches; width, 27¾ inches

[NUMBER 259]
Lamp: 223

259. INLAID MAHOGANY AND TULIPWOOD SMALL COMMODE MOUNTED IN BRONZE DORE

Louis XVI Style

Nicely proportioned small piece, slightly serpentine front, shaped at the sides, fitted with four long drawers between rounded pilasters. *Bronze doré* ornamental mountings and drawer pulls. Bordered and crossbanded in mahogany and olivewood. Gray marble top, repaired. (*Estate.*)

Height, 36½ inches; width, 34½ inches

[SEE ILLUSTRATION]

260. ENGLISH CARVED AND INLAID MAHOGANY ARMCHAIR

Regency Style

Open oblong back, curved arms on turned and fluted supports, tapering quadgangular legs with plinth feet. Inlaid with satinwood borders and shell motifs. Seat covered in crimson and gold cut velvet, worn. (*Estate.*)

261. CARVED MAHOGANY VITRINE BOOKSTAND

Louis XVI Style

Glass-topped oblong vitrine on case containing two open compartments supported by fluted columns with *bronze doré* capitals; tapering legs, shod and castered. (*Estate.*) Height, 31¼ inches; width, 24 inches

262. BLEACHED OAK AND MIRROR GLASS COFFEE TABLE

Louis XVI Style

Oblong top with reeded edge and carved canted corners, carved and fluted tapering legs. (*Estate.*) Height, 17½ inches; length, 31½ inches

263. CARVED MAHOGANY AND BROWN LEATHER ARMCHAIR

Arched back carved with floral motif, molded seat rail, tapering legs, shod and castered. Covered in brown leather, loose seat cushion. (*Estate.*)

264. FOUR CARVED AND GILDED SIDE CHAIRS

Set of three with open backs, turned and tapering legs, caned seats; the fourth chair with bamboo-turned uprights, splat, legs and stretcher, caned seat. (*Estate.*)

265. INLAID MAHOGANY WRITING TABLE

Empire Style

Molded oblong top, paneled apron fitted with a long drawer, turned, tapering and fluted legs with shelf-stretcher fitted with pierced brass gallery. Tooled black leather top. (*Estate.*) Height, 30 inches; width, 30 inches

266. PAIR ENGLISH MAHOGANY BOOKSTANDS

Oblong top with pierced brass gallery, bamboo-turned supports, on case fitted with two shallow drawers, turned tapering legs, shod and castered. (*Estate.*) Height, 31 inches; width, 25 inches

267. CARVED AND INLAID MAHOGANY CABINET

Regency Style

Oblong top with outset corners above fluted pilasters, enclosing two drawers and a two-door compartment with metal grillwork and rose taffeta backing. Inlaid with satinwood borders. (*Estate.*)

Height, 34¼ inches; length, 42¼ inches

268 269

Candelabrum: 224

268. BURL WALNUT AND MAHOGANY MARQUETRY HALF-ROUND CONSOLE TABLE

XIX Century

Fitted with two swinging drawers, tapering quadrangular legs. Top, drawer fronts and legs inlaid in fruitwoods with floral motifs, acanthus scrolls and a classical urn. (*Estate.*) Height, 29¼ inches; width, 31¼ inches

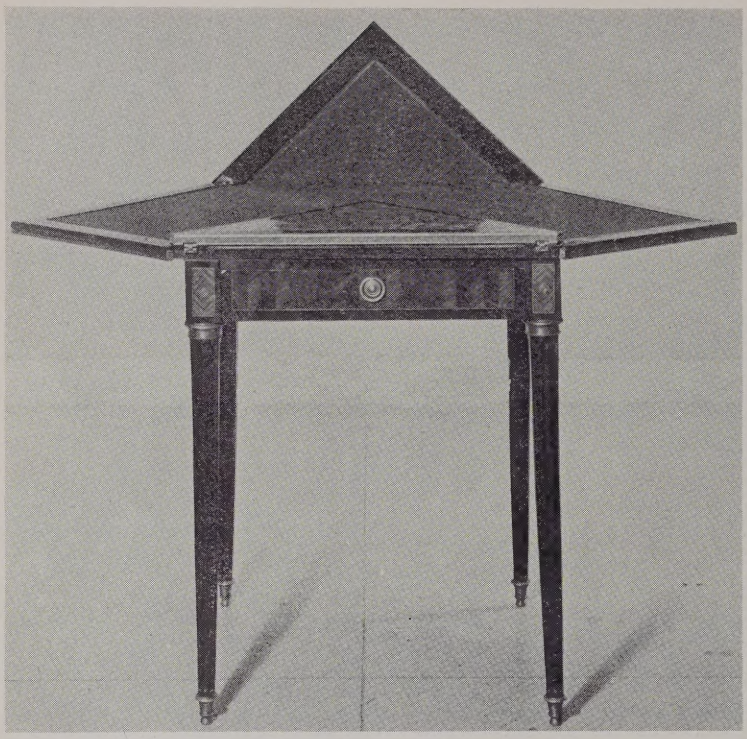
[SEE ILLUSTRATION]

269. PAIR WALNUT MARQUETRY AND CUT VELVET SIDE CHAIRS

Italian, XIX Century

Open back with scroll framework and double scroll splat, shaped seat rail carved with floral motif, modified cabriole legs with hoof feet. Seat covered in antique brown and beige cut velvet, having floral motif in rose and yellow. (*Estate.*)

[SEE ILLUSTRATION]



[NUMBER 270]

270. MAHOGANY PARQUETRY ENVELOPE-TOP CARD TABLE

Louis XVI Style

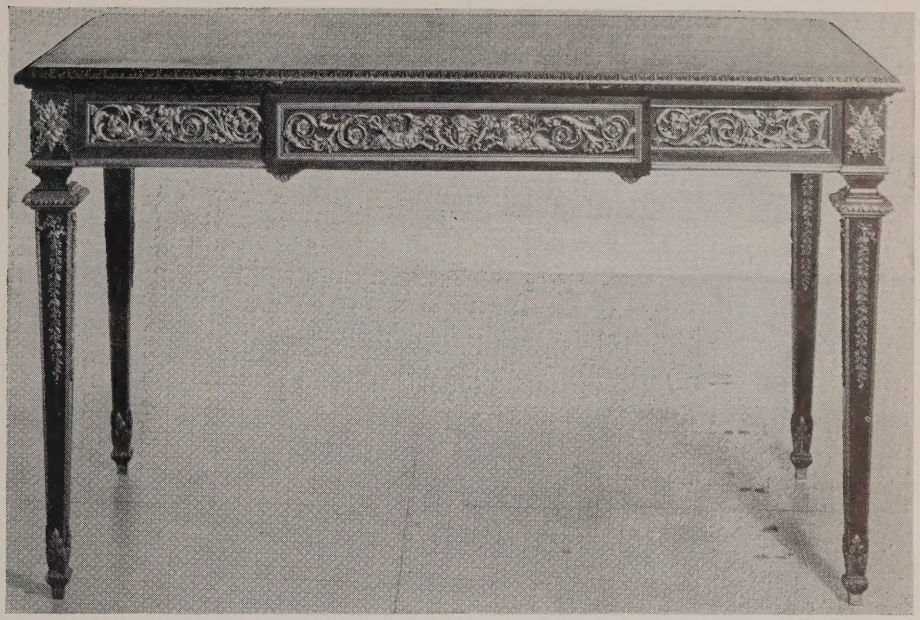
Square top with four triangular hinged flaps, turns and opens to form a green baize-lined surface for card playing; one drawer in apron, fluted tapering legs with brass shoes. Top finely inlaid in the parquetry design, rimmed with brass. (*Estate.*) Height, 29 inches; width open, 31¼ inches

[SEE ILLUSTRATION]

271. CHINESE DECORATED AND LACQUERED EBONIZED CABINET-BOOKCASE

Upright case centred by two double-door cupboards, with three open compartments on each side. Ebonized, with gold lacquer borders, interior lacquered red and lined with green baize, the lower doors decorated in gold with two Chinese figures. Mirror top. (*Estate.*)

Height, 48 inches; width, 43 inches



[Number 272]

272. MAHOGANY AND WALNUT PARQUETRY WRITING TABLE FINELY MOUNTED IN BRONZE DORE

Louis XVI Style

Oblong parquetry top, frieze with outset corners, tapering quadrangular legs. Mounted in *bronze doré*, the top with acanthus-leaf rim, frieze with grape-vine, cornucopias, rams and mascarons, legs with similar motifs. (*Estate.*)

[see illustration]

273. BEIGE UPHOLSTERED EASY CHAIR

Low back, deep seat, rolled arms; short tapering quadrangular mahogany legs. Loose seat cushion. Covered in beige bourette, soiled. (*Estate.*)

274. BEIGE UPHOLSTERED EASY CHAIR

Similar to the preceding. (*Estate.*)

275. MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

Georgian Style

Top with canted outset corners above fluted pilasters, enclosing five graduated drawers with beaded edge; bracket feet. (*Estate.*)

Height, 40¼ inches; length, 48 inches

276. MAHOGANY WRITING DESK INLAID WITH SATINWOOD

Hepplewhite Style

Oblong top, rounded at the back, with three-quarter gallery, frieze fitted with central drawer flanked by two short drawers on each side, tapering quadrangular legs, shod and castered. Drawer fronts inlaid with satinwood borders. Gold-tooled green leather top, oval brasses. (*Estate.*)

Height, 30½ inches; length, 42 inches

277. INLAID MAHOGANY AND ROSEWOOD CHESS AND BACKGAMMON TABLE

English, XIX Century

Reversible oblong top inlaid with checkerboard, apron fitted with one drawer, turned tapering legs with brass shoes. (*Educational Institution.*)

Height, 27 inches; width, 22 inches

278. UPHOLSTERED SOFA IN GREEN DAMASK

Three-cushion back sofa with short arms, on casters. Covered in green damask, with three loose seat cushions and two small cushions. (*Estate.*)

Length, 6 feet 4 inches

279. CARVED OAK COFFEE TABLE

Oblong top with molded edge above a magazine compartment, elaborately carved with grapevine motifs at each end; turned legs, H-stretcher. (*Estate.*)

Height, 23 inches; length, 26 inches

280. BEIGE UPHOLSTERED SOFA

Arched back, rolled over arms, turned legs. Covered in beige and brown cotton fabric, three loose seat cushions. (*Estate.*) Length, 7 feet 3 inches

281. CARVED OAK AND MARBLE SIDE TABLE

Louis XV Style

Oblong table with cabriole legs and X-stretcher, elaborately carved with mascarons, floral, leaf and scroll motifs. Red and brown marble top.

Height, 32 inches; length, 53 inches

[NUMBER 282]
Vases: 219

282. LOUIS XVI INLAID WALNUT AND MAHOGANY COMMODE
Italian, XVIII Century

Oblong case with outset corners above rounded pilasters, fitted with three short drawers above two long drawers, tapering cylindrical legs. Bordered with mahogany and checkered ebony inlay. *Bronze doré* drawer pulls and keyhole escutcheons. (*Estate.*) Height, 32¾ inches; length, 50¼ inches

[SEE ILLUSTRATION]

283. SET OF FOUR ADAM PAINTED AND DECORATED ARMCHAIRS

Rectangular back with flattened ball finials, and vertically pierced splat, shaped arms on curved supports, straight seat rail, turned tapering legs. Caned seat. Decorated with floral motifs, each with a different figural vignette on the crestrail, in colors on a dull yellow ground. Green damask seat pads. (*Estate.*)

[NUMBER 284]

284. LOUIS XVI CARVED AND GRAY LAQUE ARMCHAIR

French, XVIII Century

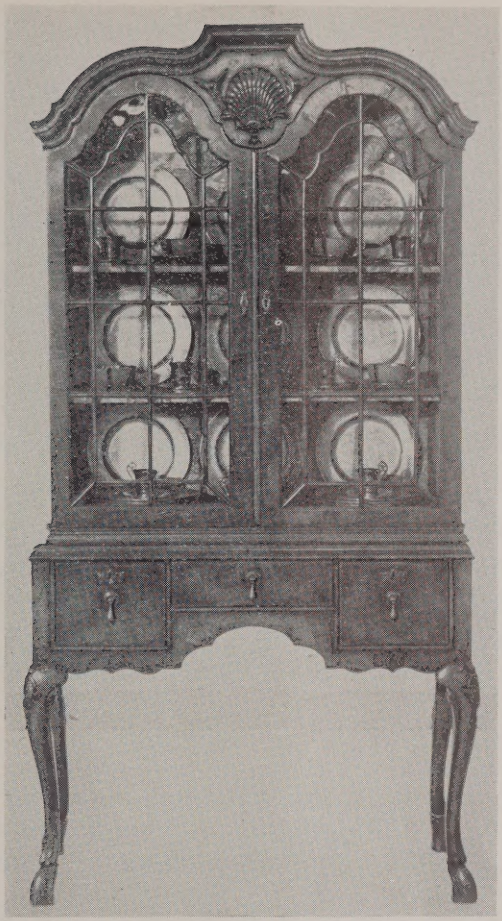
Open ribbon-carved curved back, curved arms with reeded and scrolled knuckles on simply scrolled supports, carved with acanthus, bowed seat rail carved with rosettes above the fluted tapering legs. Back, seat and arm-pads covered in green brocade with an allover pattern of nosegays in rose and lavendar. (*Educational Institution.*)

[SEE ILLUSTRATION]

285. FRENCH EMPIRE MAHOGANY CHINA OR CURIO CABINET

Upright case having molded top with outset corners, mirrored back, glazed sides and door, fluted pilasters, turned and fluted legs. *Bronze doré* gallery and ornamental mountings. (*Educational Institution.*)

Height, 52¼ inches; width, 28½ inches



[NUMBER 286]

286. QUEEN ANNE CARVED BURL WALNUT CABINET ON STAND
Shaped and molded top centring a carved shell motif, over two glazed doors with rectangular mullions; stand fitted with a shallow and two deep drawers, molded and arched skirt, ornamentally carved cabriole legs ending in hoof feet. (*Educational Institution.*) Height, 6 feet; width, 37 inches

[SEE ILLUSTRATION]

287. EMPIRE MAHOGANY SIDEBOARD
Fitted with two long drawers, turned legs with shelf stretcher; bronze gallery and drawer pulls. (*Educational Institution.*)
Height, 40 inches; width, 35¾ inches

288. ITALIAN RED AND GOLD BROCATELLE DAYBED

Two arched ends, carved scrolled feet. Covered in red and gold brocatelle of ornamental design, three loose seat cushions, two small cushions. (*Educational Institution.*) Length, 6 feet 6½ inches

289. DECORATED SATINWOOD TWO-CHAIR-BACK SETTEE

Hepplewhite Style

Shield-shaped back with arched crest rail, painted with floral festoons, curved arms and supports, bowed seat rail, tapering quadrangular legs with plinth feet. Painted with floral motifs in green and violet. Seat upholstered in green and beige cut velvet. (*Educational Institution.*) Length, 42½ inches

290. PAIR DECORATED SATINWOOD AND CANED ARMCHAIRS

Hepplewhite Style

Shield-shaped back painted with floral motifs and centering a portrait of a woman, curved arms and supports, bowed seat rail, tapering legs; back and seat caned. Loose seat cushions matching the preceding. (*Educational Institution.*)

291. DECORATED SATINWOOD CHILD'S ARMCHAIR

Hepplewhite Style

Open back, arched at the top, painted with musical instruments and floral motifs, curved arms and supports, tapering quadrangular legs with plinth feet. Seat upholstered to match the preceding. (*Educational Institution.*)

292. UPHOLSTERED SOFA IN BLUE CUT VELVET

Rolled over back and arms, quadrangular legs, castered. Covered in striped blue velvet, three loose seat cushions and two small cushions. (*Estate.*) Length, 7 feet 10 inches

293. CHAISE LONGUE IN ITALIAN AND CHAMPAGNE VELVET BROCATELLE

Chair back, with low arms. Covered in antique wine and gold velvet brocatelle centring ornamental medallions, birds and floral motifs. Loose seat and back cushions. (*Estate.*) Length, 6 feet 7 inches

[Number 294]

294. PAIR IMPORTANT GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIRS

Circa 1730

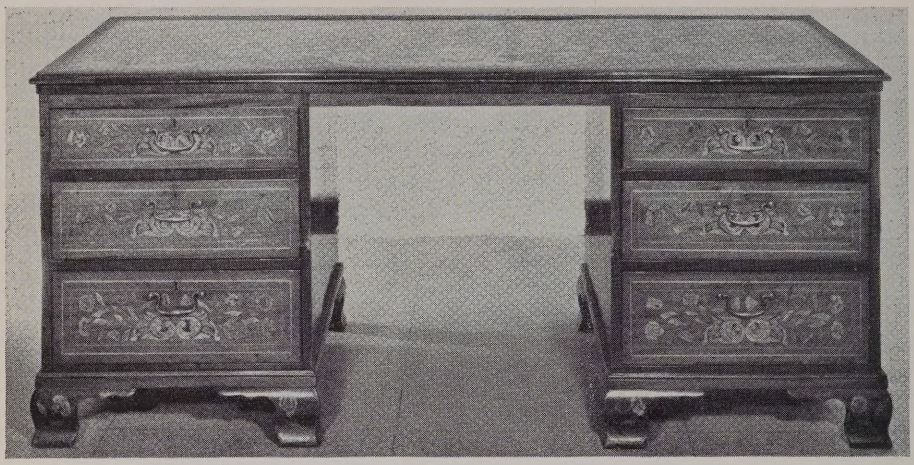
Slightly arched rectangular back, incurvate arm supports, each carved with a single plantain leaf, acanthus-carved cabriole legs with lion paw feet. Back, seat and armpads upholstered in needlepoint of the period, featuring clusters of flowers in ivory cartouches, the remainder of the fabric with floral ornament on a soft blue ground. (*Estate.*)

Collection of Hugh Weguelin, London

From Lenygon & Morant, Inc., New York.

Collection of Percy R. Pyne, 2nd, New York, 1940.

[see illustration]



[NUMBER 295]

295. MAJOR BOWES' DUTCH MARQUETRY MAHOGANY PEDESTAL DESK

Rectangular two-pedestal desk, fitted with three graduated drawers on each side, bracket feet. Finely inlaid with satinwood and olivewood in floral vine design. Top cracked. Fitted with plate glass. (*Estate.*)

Height, 29¼ inches; length, 5 feet 8¼ inches

[SEE ILLUSTRATION]

296. DARK GREEN LEATHER AND MAHOGANY SWIVEL CHAIR

(*Estate.*)

297. EBONIZED GRAND PIANO

Steinway & Sons, New York, 1922

Serial No. 213323, With a four-legged piano stool. (*Educational Institution.*)

Length, 5 feet 10½ inches

[NUMBER 298]

298. LOUIS XIV CLAVECIN WITH FINELY PAINTED CASE ATTRIBUTED TO ADAM-FRANS VAN DER MEULEN

French, Late XVII Century

Brilliantly painted with landscape on the hinged top, the underside showing a royal figure, mounted, with a retinue of horsemen, galloping through a countryside which appears to be Flemish. There are a town and windmills on the slope in the bockground, itinerant peasants in the foreground. The sides of the case are similarly painted with panoramic views and many figures. The clavecin or harpsichord is constructed on the harp principle, the strings being plucked instead of struck. The instrument was remodeled by Pascal Taskin of Paris in 1774, and underwent restoration by Tomasini in 1905, a record of both being inscribed inside the case. Carved and gilded stand is of later date. (*Educational Institution.*)

Height, 37½ inches; length, 8 feet 6 inches

Collection of the Torlonia family, Rome.

Collection of Richard, 6th Viscount Powerscourt, Enniskerry Co., Wicklow, circa 1840.

[SEE ILLUSTRATION]

299. PAINTED AND GILDED RED LEATHER FOUR-FOLD SCREEN

Arched panels, decorated in green and gold on red ground with latticework enclosing palmettes, floral motifs and birds. (*Estate.*)

Height, 6 feet; length open, 8 feet

300. CARVED MAHOGANY BEDSTEAD

Chippendale Style

Double chair-back design with openwork splat with reeded ears, quadrangular legs. (*Estate.*)

Height, 43 inches; length, 6 feet 8 inches; width, 54 inches

301. ADAM INLAID MAHOGANY AND MARBLE CONSOLE TABLE

Oblong white marble top, frieze centred by marble plaque, tapering quadrangular legs with plinth feet and fretwork braces. Inlaid with green malachite, the top with husk festoons, the frieze with scrolling vine and striped motifs, the plaque with a classical urn, the legs with stripe motifs. (*Estate.*)

Height, 32½ inches; length, 41 inches

302. ADAM PAINTED WALL MIRROR

Oblong glass with molded frame painted with husk festoons in green on ivory ground. (*Estate.*) Height, 50¼ inches; width, 41 inches

303. KASHAN EMBOSSED SILK PRAYER RUG

Field of light forest green picked out with a jardiniere at one end, flanked by two shaded tan trees bearing variegated blossoms and perching exotic fowl, and at the base of the trees, two small standing reindeer, the whole cut with stems of flowers in the spaces; deep coral pink border also embossed with flowers, between six narrow floral guards. Woven principally in fuchsia, royal blue, golden tans, oyster white and crimson. The upper part of the field having scrolled spandrels. (*Estate.*)

6 feet 9 inches x 4 feet 6 inches

304. SAFE ON STAND

The Mosler Safe Company, Hamilton, Ohio. (*Estate.*)

Height, 14⅛ inches; width, 14½ inches

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